

Product Announcement

Pro-Ject VC-S MK II Record Cleaning Machine Announced

Get even more from your records with the company's latest developments.

Didcot, Oxfordshire – 27th October 2017

Pro-Ject Audio Systems, the world renowned manufacturers of premium hi-fi turntables, launched their first Record Cleaning Machine (RCM) in 2016 to worldwide critical acclaim. The VC-S received high praise for its simple design, effective cleaning ability and solid build, culminating in a *Best Hi-Fi Accessory Award 2016/17* at the annual AVTech Media Awards. Now, the Austrian company are expanding on the knowledge acquired from their first RCM to release a MK II version with improved performance and features.



The VC-S MK II still uses a specially developed cleaning solution and high-powered vacuum technology to breathe new life into record collections, but improvements around the arm, motor, clamp and chassis further enhance both the performance and the ease of use.

The VC-S MK II

The VC-S MK II boasts the same specially selected vacuum technology as the original model, meaning a record side can be dried in as little as two rotations; but the motor has been replaced with a new low-noise type that still delivers the torque and speed required for quick operation. The new motor is also still capable of dual-directional rotation, for deeper cleaning of the record groove.

Elsewhere, the VC-S chassis now has printed (rather than stickered) labels for a sleeker, more professional finish. Similarly, the new long-life brush with plastic handle gets deep into the record groove for optimal cleaning performance. The re-designed stainless steel clamp makes an even more reliable fastening to the platter spindle, while the rubber layer on the inside of the clamp continues to keep record labels safe and dry. Finally, the improved plastic flange with additional internal sealing ensures a smooth adjustment of the vacuum arm, while retaining the highest possible suction performance.

Otherwise, the overall design of the VC-S is retained in the MK II. The clamp avoids the need for a platter, which could potentially bring dirt into contact with a clean record surface; and the vacuum arm is robust and mechanically stable with no spring mechanisms.

The VC-S MK II In Use

Everyone with a collection of vinyl records knows how important it is to keep them clean. Every use exposes them to environmental impurities that accumulate over time, resulting in a build-up of dirt inside the record grooves that can negatively impact the playing cartridge's lifespan and the overall sound performance of a vinyl hi-fi system. This dirt often consists of both organic and man-made residues that combine to "grate" at the record wall when a stylus is in the groove. The VC-S MK II

removes these impurities in a quick, efficient and cost-effective way to extend the life of your records, and bring greater musical enjoyment to your hi-fi experience.

While there are 'Dry', or mechanical, ways of cleaning records – such as using a carbon fibre brush – these methods are often only capable of removing lighter, surface-layer dust and dirt, and have no effect on the deeper-lying, more damaging impurities. Pro-Ject have therefore settled on a 'wet', or chemical, method for the VC-S MK II which makes use of a cleaning solution to dissolve any dirt and remove it from the record walls. The drawback of the wet method is that the records then need to be dried in a way that removes the remaining dirty fluid. The solution is therefore to follow the wet cleaning method with a vacuum process that removes all moisture from the record surface, leaving a clean, dry record that's ready to play.

Operation of the VC-S MK II record cleaner is effortlessly simple. First, apply a small amount of cleaning fluid to the record surface using the supplied applicator bottle and set the motor spinning. Then use the supplied goats' hair brush to spread the fluid across the record surface, optionally changing the motor direction to ensure the entire groove is covered. Finally, set the vacuum arm over the record and turn the suction on. Within a few rotations (in both directions), the record side will be cleaned and dry, ready for playing like new.

The accumulated solution that's sucked through the vacuum is filtered away from the built-in electronics and stored in a 2.5 litre waste container. The fluid level gauge on the side of the VC-S chassis indicates when the tank is nearly full, and discharging the waste liquid is effortlessly simple with the supplied funnel.

The VC-S MK II is supplied with Pro-Ject's improved cleaning solution, Wash-IT. Wash-IT does not contain alcohol, which can harm record surfaces. Instead it contains only high-purity components, which are 100% eco-friendly, non-toxic and non-flammable. It's also designed to evaporate without leaving any residue on the record surface after drying. After mixing with distilled or demineralised water, one litre of Wash-IT can be used to clean up-to 1,500 records.

The VC-S MK II is supplied with all the accessories you need to get started, including 100ml of Wash-IT. Separate accessories, including an optional dust cover, a 7" record cleaning kit and various sizes of Wash-IT cleaning solution, are also available.

SRP £349.00

The Pro-Ject VC-S MK II is available in the UK now.



Technical Information

VC-S

Speed:	30 RPM
Power Consumption:	800W Max. (230V model)
Dimensions (W x H x D):	435 x 335 x 280mm (fully assembled)
Weight:	10.5kg
Fuse:	T5A (230V model)
Supplied Accessories:	Vacuum Arm, Clamp, Funnel, Self-Adhesive Strips, Brush, Wash-IT (100ml)
Optional Accessories:	VC-S Dust Cover (incl. hinges), VC-S 7" Kit

Wash-IT

Composition:	High-purity, highly concentrated formula
Contains Alcohol:	No
Optimum Mix Ratio:	Between 1:10 and 1:20 (Wash-IT : Distilled/Demineralised Water)
Est. Cleaning Quantity:	Wash-IT 100: 150 vinyl records (when mixed) Wash-IT 250: 375 vinyl records (when mixed) Wash-IT 500: 750 vinyl records (when mixed) Wash-IT 1000: 1500 vinyl records (when mixed)

Suggested Retail Prices

VC-S:	£349.00	Wash-IT 100:	£15.00
VC-S Dust Cover:	£25.00	Wash-IT 250:	£20.00
VC-S 7" Kit:	£110.00	Wash-IT 500:	£28.50
		Wash-IT 1000:	£40.00
		Wash-IT 78 250:	£20.00
		Wash-IT 78 1000:	£40.00

Notes for Editors

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About Pro-Ject Audio Systems

Pro-Ject Audio Systems are widely recognised as one of the finest turntable manufacturers in the world. Their mission is simply to produce the best sounding analogue components at the most competitive prices possible. The current range spans a huge variety of price points, with a variety of products targeted to key demographics or to accommodate any of the modern listener's unique requirements.

Based in Vienna, Austria, Pro-Ject Audio Systems use specialised manufacturing partners to produce all their products, and the entire turntable range is assembled with great skill, care and attention in the Czech Republic.



About Henley Audio

Everyone has a different interpretation of what good sound is, and at Henley Audio we're no different. We strive to bring customers the best possible selection of hi-fi equipment from a variety of international manufacturers.

Formed in 1997 as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) is one of the UK's premier distributors of quality hi-fi equipment. The brands we distribute are not only highly-regarded in their own right, but they also share a symbiotic relationship with other brands in our portfolio.

For more information, visit www.henleyaudio.co.uk

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