

## Product Announcement

### Pro-Ject Phono Box S2 Ultra and Phono Box Ultra 500

**Pro-Ject's latest phono stage sets a new standard for technical excellence.**

*Didcot, Oxfordshire – 14<sup>th</sup> November 2018*

Pro-Ject Audio Systems, the Austrian manufacturer of multi-award-winning hi-fi record players and electronics, are recognised around the world for their devotion to analogue stereo systems. Their commitment to the platform has now seen them sell over 500,000 of their legendary Phono Box phono stages; and to mark this milestone the company are releasing their first op-amp-less phono stage, and it's available in two different versions.

The Phono Box S2 Ultra (£200.00 SRP) is like no other phono stage in its segment. Punching well above its weight for sound quality, it replaces the popular Phono Box DS and DS+ models in the Pro-Ject range, and still manages to boast an array of features for easy pairing with any modern cartridge.



The Phono Box S2 Ultra utilises a fully discrete electronic layout without the use of operational amplifiers (op-amps). Op-amps are commonly used in phono stages to increase the quiet sound from a pick-up cartridge to a level that modern amplifiers can use. However, by shifting away from that technology, Pro-Ject are able to produce a device with a warm, harmonious sound. In addition, the use of polystyrene capacitors makes the Phono Box S2 Ultra almost unique on the market, as such components are normally reserved for far more expensive products. Elsewhere, the split RIAA equalisation circuit enables pin-point accuracy of the RIAA curve and the introduction of a subsonic filter ensures your music sounds right in any environment.

The Phono Box S2 Ultra delivers a true audiophile sound performance that belies its small form and modest price. With a sonic signature that delivers the full beauty of a vinyl record, it also remains easy to set up. With a series of dip-switches on the bottom of the solid metal casework, there are multiple settings for impedance (MC), capacitance (MM) and gain – so any modern Moving Magnet or Moving Coil cartridge is easy to accommodate.

The inspiration for the Phono Box S2 Ultra came from an investigation by the Pro-Ject design team into alternative phono stage technologies. While researching how best to celebrate such a momentous milestone as 500,000 units being sold, the design team set about also developing a special edition phono stage, unveiled at the same time as the Phono Box S2 Ultra.



The Phono Box Ultra 500 (£299.00 SRP) makes use of the same technologies as the Phono Box S2 Ultra, with its fully discrete layout and precise RIAA equalisation. Where it takes a further, unique leap forward is in the mechanical construction. Finished with a striking chrome surface, the chassis is made from copper for its heightened ability to protect against high-frequency interferences. Supplied in a wooden display box and limited to 500 pieces worldwide, the Phono Box Ultra 500 is a true prestige piece.

**SRP £200.00 / £299.00**

**The Phono Box S2 Ultra and Phono Box Ultra 500 will be available across the UK during November. Available in Black or Silver finish (Phono Box S2 Ultra only).**

## Technical Information

Input Impedance:	10 / 100 / 1k / 47kΩ
Input Capacitance:	100 / 220pF
Gain Switch:	40 / 43 / 50 / 53 / 60 / 63dB
Subsonic Switch:	-18dB @ 20Hz
Signal-to-Noise Ratio:	-89dB V (MM)
THD:	0.00052%
RIAA Accuracy:	< 0.4dB / 20Hz – 20kHz
In/Out Sockets:	1 x Pair RCA
Power Consumption:	18V / 80mA
Outboard PSU:	18V / 500mA
Dimensions (W x H x D):	103 x 37 x 119mm
Colour:	Black or Silver (Phono Box S2 Ultra) Chrome (Phono Box Ultra 500)
Weight (Without PSU):	570g (Phono Box S2 Ultra) 700g (Phono Box Ultra 500)



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## Notes for Editors

### Consumer Contact for Publication

Henley Audio  
Didcot, Oxfordshire

Tel: 01235 511 166  
Email: [sales@henleyaudio.co.uk](mailto:sales@henleyaudio.co.uk)  
Web: [www.henleyaudio.co.uk](http://www.henleyaudio.co.uk)



### **About Pro-Ject Audio Systems**

*Pro-Ject Audio Systems* are widely recognised as one of the finest turntable manufacturers in the world. Their mission is simply to produce the best sounding analogue components at the most competitive prices possible. The current range spans a huge variety of price points, with a variety of products targeted to key demographics or to accommodate any of the modern listener's unique requirements.

Based in the Austrian countryside, Pro-Ject Audio Systems use specialised manufacturing partners to produce all their products, and the entire turntable range is assembled with great skill, care and attention in the Czech Republic.



### **About Henley Audio**

Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, we work to deliver excellence in both product and service.

Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support and warehouse teams in order to offer the full turn-key solution for suppliers. The brands we represent are not only highly-regarded in their own right, but they also share a symbiotic relationship with other brands in our portfolio.

For more information, visit [www.henleyaudio.co.uk](http://www.henleyaudio.co.uk)

### **Press Contact**

*Simon Powell*

Henley Audio, Unit B, Park 34, Collett, Didcot, Oxfordshire, OX11 7WB

Tel: 01235 511 166

Email: [sp@henleyaudio.co.uk](mailto:sp@henleyaudio.co.uk)

Web: [www.henleyaudio.co.uk](http://www.henleyaudio.co.uk)

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