

Product Announcement

Pro-Ject Maia S2

The ultimate compact system hub gets a fresh new look.

Didcot, Oxfordshire – 21st February 2019

Pro-Ject Audio Systems, the Austrian manufacturer of multi-award-winning hi-fi products, are expanding their coveted Box Design range of hi-fi electronics in early 2019, reintroducing popular models with latest-generation aesthetics and technical characteristics. The Maia S2 (£435.00 SRP) brings new generation aesthetics to Pro-Ject's popular Maia integrated amplifier.

My Audiophile Integrated Amplifier, or Maia, represents all that is good about modern hi-fi. It's compact, powerful, feature-rich, elegant and affordable. Building on many years of success in the micro hi-fi realm, it brings a DAC, a phono stage, a wireless receiver, a headphone amplifier and an integrated amplifier all into one compact chassis.



Boasting a massive nine inputs, Maia S2 is designed to accommodate any modern source, including turntables, CD players, network music players, computers and wireless devices. This is what starters with ambitious home audio systems need: A small integrated amplifier with ultimate input flexibility, future-proof technology and a core focus on uncompromising sound quality.

With a high-grade DAC chip capable of handling up to 24-bit / 192kHz digital audio files (Optical inputs are limited to 24-bit / 96kHz), Maia S2 easily handles most common digital audio formats. Additionally, working with aptX® technology in the A2DP pairing profile, Maia S2 is also capable of streaming high-quality audio wirelessly when the supplied Bluetooth antenna is connected.

As well as accommodating for modern and future audio technologies, Maia S2 is also equipped to support traditional hi-fi sources. The built-in Moving Magnet phono stage is based upon Pro-Ject's iconic Phono Box designs and produces an impressive sound performance. There are also three analogue Line-level inputs – one mini-jack input and two unbalanced RCA pairs – so radios, CD players and Tape decks can also be easily connected.

On top of the extensive list of connection options, Maia S2 is also designed to put sound quality first. Pro-Ject's extensive knowledge of premium audio has produced a sound signature that is surprisingly analogue in its feel, thanks – in part – to the low-noise circuitry, featuring the coveted Flying Mole amplifier modules, and an improved layout compared to its predecessor. So, when matched with a set of good-quality speakers Maia S2 will punch well above its diminutive weight in smaller listening rooms.

Maia S2 is finished off with a 6.3mm headphone socket, for when using speakers isn't an option, and control is effortlessly simple, whether using the supplied remote control or the front-mounted buttons. With the S2 Series' new all-aluminium casework, Maia S2 is a delight – both audibly and visually.

SRP £435.00

Maia S2 is available now in Black or Silver finish.

Technical Information

Power Output:	2x 25W / 38W at 8 / 4Ω
Signal-to-Noise Ratio:	> 90dB (IEC -D)
Frequency Response:	20Hz – 20kHz (+0dB, -0,5dB) (@ 8Ω)
Analogue Inputs:	2 x RCA (Pair) Line 1 x 3.5mm (Stereo) Line 1 x Phono MM
Digital Inputs:	1 x USB 1 x RCA Coax 2 x Optical Toslink 1 x Bluetooth (aptX)
Speaker Connectors:	4mm Ø Banana Plugs / Spade Connectors (or Naked Wire)
Headphone Output:	6.3mm Jack
Variable Output:	3.5mm Jack
Power Supply:	20V / 3A DC
Standby Power Consumption:	< 0.5W
Dimensions (W x H x D):	206 x 38 x 176mm (incl. sockets)
Weight:	925g (excl. power supply)



Notes for Editors

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About Pro-Ject Audio Systems

Pro-Ject Audio Systems are widely recognised as one of the finest turntable manufacturers in the world. Their mission is simply to produce the best sounding analogue components at the most competitive prices possible. The current range spans a huge variety of price points, with a variety of products targeted to key demographics or to accommodate any of the modern listener's unique requirements.

Based in the Austrian countryside, Pro-Ject Audio Systems use specialised manufacturing partners to produce all their products, and the entire turntable range is assembled with great skill, care and attention in the Czech Republic.



About Henley Audio

Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, we work to deliver excellence in both product and service.

Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support and warehouse teams in order to offer the full turn-key solution for suppliers. The brands we represent are not only highly-regarded in their own right, but they also share a symbiotic relationship with other brands in our portfolio.

For more information, visit www.henleyaudio.co.uk

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