

Product Announcement

Pro-Ject Records Release First Album

7Ray feat. Triple Ace, *Jazzy Zoetrope*, is a double album of both studio and live recordings.

Didcot, Oxfordshire – 13th January 2020

Austrian company Pro-Ject Audio Systems are widely recognised as one of the finest turntable manufacturers in the world, and are enthusiastic devotees of analogue technologies. Throughout their history, they have always been dedicated to natural, acoustic music from a broad range of genres. The incomparable experience of great sound in the comfort of your own home continues to drive the company, and their goal has been to spread this emotional experience to as many people as possible. In 2020, that mission expands into a new venture, with the introduction of Pro-Ject Records and the launch of a new album by the internationally recognised artist, 7Ray.

Through a turn of good luck, and a mutual passion for great sound and audiophile technologies, Pro-Ject company owner Heinz Lichtenegger and fellow Austrian 7Ray collaborated on a concept album, including both a high-quality studio recording and a pure live recording of songs; giving listeners the opportunity hear a direct comparison of the performance styles. The result is the first full-length album from Pro-Ject Records, available as an audiophile 180g double LP or as a direct master tape. 7Ray feat. Triple Ace, *Jazzy Zoetrope* is now available for the first time in the UK, distributed by Henley Audio.



7RAY feat. Triple Ace - Jazzy Zoetrope

Studio recording at Casino Baumgarten, Vienna

Live recording at Pro-Ject's company headquarters, Mistelbach

Jazzy Zoetrope is a unique album concept, inspired by Pro-Ject Audio Systems' company founder, Heinz Lichtenegger, and the talented singer and musician, 7Ray. Featuring a suite of Jazz classics, the album takes you on a musical journey through both a meticulously planned studio performance and

a perfectly executed live recording. Performed to an exceptional standard by 7Ray, with fellow musicians Simon Plötzeneder and the jazz trio Triple Ace, this is a true audiophile marvel.

Subjected to a pure analogue recording, mixing and mastering process the album has no cuts and no edits, just a totally authentic, natural feel. Sold as an audiophile double 180g LP album in gatefold sleeve, pressed by AUSTROVINYL, or as a Master Tape supplied on ¼" SM468 Tape, on 2 x 10.5" NAB metal reels in 15ips speed, CCIR equalised; it is a must-listen experience.

Track Listing

Studio Recording

Side A

1. Night And Day (5:42)
2. Fly Me To The Moon (4:13)
3. One For My Baby (4:22)
4. It Was A Good Year (4:28)

Side B

1. I've Been Missing You (2:51)
2. My Baby Just Cares For Me (3:20)
3. Send In The Clowns (3:23)
4. Nature Boy (4:56)
5. I Remember You (3:48)

Live Recording

Side C

1. Nature Boy (5:35)
2. A Foggy Day (4:06)
3. I've Got You Under My Skin (5:36)
4. I've Been Missing You (3:05)

Side D

1. Blue Moon (6:30)
2. My Baby Just Cares For Me (4:06)
3. Lady Is A Tramp (4:28)
4. One For My Baby (4:24)

The Artists

7Ray: Born in Austria, 7Ray began at the age of twelve as a singer and guitarist. He impressed the Hollywood film industry with his theme songs for the movies "The Informers" (starring Kim Basinger, Mickey Rourke and Billy Bob Thornton) and "Unthinkable" (starring Samuel Jackson, Carry Anne Moss and more). With his jazz albums *June Gloom in LA*, *Love and Steel*, *Round Midnight*, and *Christmas in LA*, 7RAY underlines his artistic versatility in every recording.

Simon Plötzeneder (Trumpet Player): Simon Plötzeneder has played trumpet and piano since he was nine years old. He completed his jazz trumpet qualifications with excellent success, highlighted by three concerts with piano legend Joe Zawinul. In 2009 he completed his master's degree at the Conservatorium van Amsterdam music academy. He was then able to extend his studying as winner of a scholarship for the Manhattan School of Music. Currently he is in demand as a touring musician, and mainly divides his time between Vienna and Germany.

Oliver Kent (Piano Player for Triple Ace): Oliver Kent studied classical piano, yet in 1987 he began concentrating on jazz piano. Very quickly he received his first engagements with internationally known artists including Karl Ratzer, Art Farmer and Idris Muhammed. From 1993 to 1995 Kent lived in New York City, where he worked together with Valerie Ponomarev and Eddie Henderson. Now he is a very active part of the jazz scene in Austria and beyond as well as co-founding Triple Ace.

Dusan Novakov (Drummer for Triple Ace): Between 1986 and 1988 Dusan Novakov joined the international jazz seminar in Grožnjan with Reggie Workman. From 1989 to 1998 he studied at the University of Music and Performing Arts in Graz. From 1996 to 1997 he studied percussion at the University of Arts in Rotterdam. Since 1991 he has played at international Jazz festivals and has been on stage with various well-known Jazz ensembles, as well as co-founding Triple Ace in 2010.

Uli Langthaler (Bass Player for Triple Ace): Uli Langthaler studied at the Music University of Vienna. From 1987 to 1991 he was a member of the Orchester der Vereinigten Bühnen Wien, the orchestra of all major music productions in Viennese theatres. Since 2008, he has led the ensemble, The Kent Langthaler 7 as well as co-founding Triple Ace in 2010.

The Studios and The Equipment

Studio: Studio Baumgarten, a special analogue hotspot in Vienna, has produced multiple historical recordings since the 1960s. Due to the discrete analogue technology and the large recording concert hall, equipped with a Bösendorfer Grand Imperial piano, the premises represent an exceptional recording situation for today's professionals. The old WSW recording console is a special part of the studio, as the signals are processed with transistor and vacuum tube technology.

Live: No monitor speakers were used during the recording at the Pro-Ject Headquarters in order to guarantee a neutral, dynamic live stereo image with zero crosstalk and interference. This decision meant that the vocal soloist, as well as the musicians, cannot hear themselves easily, hence the routine is pronounced for a proper intonation and a confident performance.

Recording Equipment:

Acousta DCA100E mixing console

Otari MX-70 8-track tape machine

Neumann M269C and KM100 microphones

AKG C414EB and C414comb microphones

MBHO MBP603 microphone

Schoeps CMC5 microphone

Neumann U47 microphone with modded capsule

Neumann m49a microphone

Recording Engineers: David Kübelböck, Joachim Bäck (Live engineer)

Mixdown Equipment:

CADAC 36/24 Custom Studio Console (1974) mixing console

Studer A80VU master tape machine

Mixing Studio: megabyte-kitchen

Mixed by: 7RAY & Andy Beit

Vinyl-production: AUSTROVINYL

Master Tape Copies:

Playback tape machine:

Studer A820 MKII with 1/2" SM900 tape; 15ips, CCIR, 510nW @ +6dBu, no noise reduction

Recording tape machines:

Studer A807 MKII with 1/4" SM468 tape; 15ips, CCIR, 320nW @ +6dBu, no noise reduction

Double LP: £35.00 (SRP)

Analogue Tape: £445.00 (SRP)

7Ray feat. Triple Ace – Jazzy Zoetrope is available in the UK now.



Notes for Editors

Consumer Contact for Publication

Henley Audio
Didcot, Oxfordshire

Tel: 01235 511 166
Email: sales@henleyaudio.co.uk
Web: www.henleyaudio.co.uk



About Pro-Ject Audio Systems

Pro-Ject Audio Systems are widely recognised as one of the finest turntable manufacturers in the world. Their mission is simply to produce the best sounding analogue components at the most competitive prices possible. The current range spans a huge variety of price points, with a variety of products targeted to key demographics or to accommodate any of the modern listener's unique requirements.

Based in the Austrian countryside, Pro-Ject Audio Systems use specialised manufacturing partners to produce all their products, and the entire turntable range is assembled with great skill, care and attention in the Czech Republic.



About Henley Audio

Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, we work to deliver excellence in both product and service.

Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support and warehouse teams in order to offer the full turn-key solution for suppliers. The brands we represent are not only highly regarded in their own right, but they also share a symbiotic relationship with other brands in our portfolio.

For more information, visit www.henleyaudio.co.uk

Press Contact

Simon Powell

Henley Audio, Unit B, Park 34, Collett, Didcot, Oxfordshire, OX11 7WB

Tel: 01235 511 166

Email: simon@henleyaudio.co.uk

Web: www.henleyaudio.co.uk

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