

Product Announcement

Pro-Ject MaiA S3

Play it all with My Audiophile Integrated Amplifier.

Didcot, Oxfordshire – 31st May 2022

Pro-Ject Audio Systems, a leader in affordable audiophile electronics, is updating one of its most popular models in Summer 2022. MaiA S3 (SRP £539.00) is a full-feature integrated amplifier, housed in a stylish, compact chassis that's a perfect match for the Austrian company's CD Box S3 CD player.

MaiA S3 boasts eight inputs, including high-quality digital and wireless Bluetooth options. To perfectly suit their range of turntables, there's also a built-in moving magnet phono stage. Few products on the market are capable of matching MaiA S3 for its features; but when you factor in the premium build-quality and its sonic characteristics, it stands apart as an audio marvel.



MaiA S3 features include:

- ✓ Compact integrated amplifier with 2 x 40W output (4Ω)
- ✓ Five analogue inputs, including one MM phono input.
- ✓ Three digital inputs, utilising built-in 24-bit/192kHz DAC
- ✓ New Bluetooth 5.0 input with aptX HD support for playback of files up-to 24-bit/48kHz
- ✓ Analogue volume control with motor-driven potentiometer
- ✓ 6.3mm Jack headphone output for quiet listening
- ✓ Variable output for subwoofer or power-amplifier connection
- ✓ Remote control included
- ✓ Rigid aluminium housing protects against interference
- ✓ Made in Europe

MaiA S3: £539.00 (SRP)

Available in the UK from June 2022 in Black or Silver finish

MaiA S3 in detail

My Audiophile Integrated Amplifier, or MaiA, represents all that is good about modern hi-fi. It's compact, powerful, feature-rich, elegant, and affordable. Benefiting from Pro-Ject's many years of success in the micro hi-fi realm, it brings a DAC, a phono stage, a wireless receiver, a headphone amplifier, and an integrated amplifier all into one compact chassis that perfectly complements other S3 products.



Boasting a massive eight inputs, MaiA S3 is designed to accommodate any modern source, including turntables, CD players, network music players and wireless devices. This is what starters with ambitious home audio systems need: A small integrated amplifier with ultimate input flexibility, future-proof technology, and a core focus on uncompromising sound quality.

Through its built-in Cirrus Logic CS4344 DAC chip, capable of handling up to 24-bit / 192kHz digital audio files, MaiA S3 easily handles most common digital audio formats. Additionally, working with aptX HD® technology, MaiA S3 is also capable of streaming high-resolution audio wirelessly when the supplied Bluetooth antenna is connected.

As well as accommodating for modern and future audio technologies, MaiA S3 is also equipped to support traditional hi-fi sources. The built-in Moving Magnet phono stage is based upon Pro-Ject's iconic Phono Box designs and produces an impressive sound performance. There are also four analogue Line-level inputs, so radios, CD players and Tape decks can also be easily connected.

On top of its extensive list of connection options, MaiA S3 has been designed to put sound quality first. Pro-Ject's extensive knowledge of premium audio has produced a sound signature that is surprisingly analogue in its feel, thanks to the brand new low-noise circuitry, built-around the dual-mono design principle. So, when matched with a set of good-quality matching speakers, MaiA S3 will

punch well above its diminutive weight. The system can also be expanded with a subwoofer or a separate power amplifier thanks to the variable pre-amplifier output.

MaiA S3 is finished off with a 6.3mm headphone socket, for when using speakers is not an option, and control is effortlessly simple, whether using the supplied remote control or the front-mounted buttons. With the S3 Series' new all-aluminium casework in a slightly larger size than previous generations, MaiA S3 is a delight – both audibly and visually.

Technical Information

Power Output:	2 x 23W (8Ω) / 2 x 40W (4Ω)
Frequency Response:	< -0.5dB @ 4Ω
Channel Separation:	-69dB @ 10kHz
Signal-to-Noise Ratio:	97dB (101dB A-Weighted) @ 4Ω
THD:	< 0.04% @ 10W / 4Ω
Headphone Amplifier:	2 x 75mW @ 32Ω (1% THD)
Headphone Output:	6.3mm Jack for Headphones 16 - 600Ω
Analogue Inputs:	3 x RCA Pair (Line Level) 1 x RCA Pair (MM Phono Input)
Digital Inputs:	1 x RCA Coax 2 x Toslink 1 x Bluetooth 5.0 (aptX HD)
DAC Chip:	Cirrus Logic CS 4344 (24-bit / 192kHz)
Variable Output:	1 x RCA Pair
Speaker Connectors:	4mm Ø banana plugs (also supports Spade or bare-wire connections)
Power Supply:	20V / 3A DC external in-line PSU
Standby Power Consumption:	<0.5W
Dimensions (w x h x d):	206 x 55 x 176mm (including sockets)
Weight:	1.07kg net



Notes for Editors

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About Pro-Ject Audio Systems

Pro-Ject Audio Systems are widely recognised as one of the finest turntable manufacturers in the world. Their mission is simply to produce the best sounding analogue components at the most competitive prices possible. The current range spans a wide variety of price points, with a variety of products targeted to key demographics or to accommodate any of the modern listener's unique requirements.

Based in the Austrian countryside, Pro-Ject Audio Systems use specialised manufacturing partners in mainland Europe to produce all their products.



About Henley Audio

Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, we work to deliver excellence in both product and service.

Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support, and warehouse teams to offer the full turn-key solution for suppliers. The brands we represent are not only highly regarded in their own right, but they also share a symbiotic relationship with other brands in our portfolio.

For more information, visit www.henleyaudio.co.uk

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