

Pro-Ject Launches Tube Box E & Tube Box S3 B

A miniature-sized tube phono preamplifier and a balanced tube phono preamplifier boost Pro-Ject's valve-based phono stage offerings



Above: Pro-Ject Tube Box S3 B (centre).

Didcot, Oxfordshire, UK, 19 August 2025: Henley Audio is delighted to announce the Pro-Ject Tube Box E and the Pro-Ject Tube Box S3 B phono stages. Over the last 20 years, the Pro-Ject Tube Box name has been associated with some of the most successful products in the global phono stage market. The Tube Box E and Tube Box S3 B complete a family of four products designed to suit different set-ups.

The new Tube Box E takes inspiration from the Tube Box S2 but is built with more affordable components to offer a lower price point. The long-established Tube Box S2 remains in the line-up as an accessible “Made in Europe” design. The new Tube Box S3 B introduces balanced technology, a larger chassis and upgraded components to deliver a premium, balanced experience. At the top of the range sits the flagship Tube Box DS3 B.

A phono stage – or phono preamplifier – amplifies the weak signal from a turntable so it can be played through an amplifier or powered speakers. While some products include a phono stage as standard, a standalone model can raise performance, with valve-based designs adding a distinctive sonic character.

Tube Box E

This miniature-sized phono stage brings the rich sound character of valves to Pro-Ject's affordable range of E-Line hi-fi electronics.

Fully discrete design

Despite its compact size and entry-level price, the Tube Box E features a fully discrete, dual-mono design without using operational amplifiers (OpAmps). The result is low-noise amplification that can be more easily maintained and serviced over time. The Tube Box E also comes with replaceable valves, allowing users to personalise their listening experience and to upgrade or renew the product as it gets older.

Support for MM & MC cartridges

The Tube Box E supports a wide variety of moving magnet and moving coil cartridges, with an extensive choice of gain settings available from the front panel. Capacitance (MM) and impedance (MC) can be fine-tuned via dipswitches on the underside of the unit, and a front-mounted subsonic filter provides further adjustment to suit the listening environment.

Compact, robust build

A metal enclosure protects against electromagnetic interference and vibration, while the aluminium front panel and gold-plated RCA sockets underline its robust build. Internally, quality components are used throughout, including polystyrene capacitors and multiple power supplies. The Tube Box E delivers a musical sound with rich midrange – offering high-end qualities at an entry-level price.

Tube Box S3 B

The Tube Box S3 B is a valve-based phono stage that draws on high-end technologies. With its extensive setting and connection options, this stylish, compact device raises the bar in the premium analogue market.

B stands for Balanced

The Tube Box S3 B's fully symmetrical and discrete gain stage is a standout feature of the model. When paired with a balanced-ready turntable via the 5-Pin Mini XLR input, it maintains a balanced signal path, helping to eliminate noise and preserve musical detail. This type of balanced configuration is rare in the sub-£1,000 market, as it requires two individual amplifier sections internally and a more sophisticated electrical layout. However, when implemented correctly, it ensures exceptional pre-amplification. The Tube Box S3 B also comes with replaceable valves, allowing users to further personalise their sound and to upgrade or renew the product as it gets older.

Precise loading for MM & MC

Thanks to the bigger chassis used on the Tube Box S3 B, all the extensive loading options can be accessed on the front panel. A wide range of gain options is available, from 40–65dB, supported by the internal balanced design. There are also multiple options for capacitance (MM) and impedance (MC), as well as control switches to change the input and toggle the subsonic filter. This makes the Tube Box S3 B simple to integrate into a wide range of hi-fi systems.

Premium finish and flexibility

The aluminium enclosure protects against interference and is available in silver or black. Two input options allow connection of two turntables – one balanced and one unbalanced – with stored settings remembered when switching between them.

Made in Europe, the Tube Box S3 B combines extensive features, exceptional build quality, and a rich valve sound to create a flexible phono stage that complements any music lover's hi-fi system.

Both models will be available in the UK from August, with the Pro-Ject Tube Box E priced at £240 and the Pro-Ject Tube Box S3 B at £529.

Ends.

Notes for Editors



About Pro-Ject Audio Systems

Pro-Ject Audio Systems is widely recognised as one of the finest turntable manufacturers in the world. Its mission is to produce the best-sounding analogue components at the most competitive prices possible. The current range spans a wide variety of price points, with a variety of products targeted to key demographics or to accommodate any of the modern listener's unique requirements. Based in the Austrian countryside, Pro-Ject Audio Systems uses specialised manufacturing partners in mainland Europe to produce its products.

www.project-audio.com



About Henley Audio

Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, it works to deliver excellence in both product and service. Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support, and warehouse teams to offer the full turn-key solution for suppliers. The brands it represents are highly regarded in their own right and share a symbiotic relationship with other brands in its portfolio.

www.henleyaudio.co.uk

Consumer Contact for Publication

Henley Audio
Didcot
Oxfordshire
OX11 7WB

Tel: 01235 511 166

Email: sales@henleyaudio.co.uk

Web: www.henleyaudio.co.uk

Press Contact (UK)

Murdo Mathewson

E: murdo@gingerdogcomms.com

M: +44 (0)7960 018147

Images and product spec: [click here](#).