

## Product Announcement

### Musical Fidelity Nu-Vista Vinyl S

**State of the art technology, to match our flagship integrated amplifiers.**

*Didcot, Oxfordshire – 25<sup>th</sup> November 2025*

With the introduction of the Nu-Vista 600.2 and 800.2 integrated amplifiers, Musical Fidelity have received high praise around the world for their exceptional performance and superior design. To achieve their best-in-class sound, these models do not include any additional “feature” inputs – just pure analogue circuitry. Today, they’re now joined by their first price-appropriate source product, to help owners expand their Nu-Vista system to more devices.



The Nu-Vista Vinyl S boasts many of the same features and technologies as those deployed in the flagship Nu-Vista Vinyl 2, re-designed into a new, smaller chassis that still matches the Nu-Vista aesthetic. With a host of setting and connection options, it is the perfect choice for Nu-Vista owners who want to elevate the performance of their vinyl system.

Nu-Vista Vinyl S features include:

- ✓ Proven audio circuitry, inspired by the flagship Nu-Vista Vinyl 2.
- ✓ Fully balanced and discrete electrical design including 8 x 7586 nuvistor tubes.
- ✓ **NEW** smaller chassis type for the Nu-Vista series.
- ✓ **NEW** redesigned front-panel with impressive display.
- ✓ Split-passive RIAA, DECCA and COLOMBIA EQ curves available.
- ✓ Extensive setting options to suit different cartridges.
- ✓ Separate output and input stages allow for multiple devices to be connected at the same time.
- ✓ **NEW** slim remote control.
- ✓ Luxury-feel and class-leading sound.

**Nu-Vista Vinyl S: £5,499.00 (SRP)**

**The Musical Fidelity Nu-Vista Vinyl S is available in the UK now.  
It is available with Black or Silver chassis.**

## Nu-Vista Vinyl S *in detail*

The Nu-Vista Vinyl S is a highly flexible phono stage, combining class-leading sound and extensive adjustability into a more compact form-factor, better suited to owners of the Nu-Vista 600.2 and 800.2 integrated amplifiers.



The Nu-Vista Vinyl S is a highly accurate phono stage for both MM and MC cartridge systems, directly inspired by the flagship Nu-Vista Vinyl 2. Featuring two balanced XLR and two unbalanced RCA inputs, as well as balanced and unbalanced outputs, it is easy to accommodate into any system. The extensive setting adjustments include options for gain, capacitance, impedance, and equalisation, as well as a two-step subsonic filter.

The phono pre-amplification of the Nu-Vista Vinyl S contains three gain stages powered by Class A discrete transistor circuitry. The decision to utilise a discrete electrical layout, as opposed to a more common layout making use of “Integrated Circuits”, was reached after countless listening tests due to the flexibility of choice separate (i.e. discrete) components afforded.

As well as being fully discrete, the Nu-Vista Vinyl S is also fully balanced. This is an expensive and complex undertaking, but it works to ensure that the signal integrity is as strong and clear as possible throughout the phono stage, and results in minimal noise and distortion – allowing your music to remain true to the original reproduction.

The EQ stage is another area that leaves nothing to chance. Completely passive and in two separate stages (split-passive), the Nu-Vista Vinyl S ensures the most accurate representation of the ideal EQ curve with little deviation, for better impedance matching. In addition to the standard RIAA curve, Musical Fidelity have also implemented DECCA and COLOMBIA curves, to suit different records or musical tastes.

The Nu-Vista Vinyl S represents Musical Fidelity’s enduring commitment to Super Silent Power Transformers. Industrial grade power sockets with EMI filter and DC blocker stop interferences and eliminate transformer hum. The encapsulated toroidal transformer with low core saturation is ideal

for audio applications and especially suited to phono signals thanks to its extremely low electromagnetic radiation. Each discrete amp stage has a DC servo ensuring optimal DC mode. The preamplifier is powered by two high-quality symmetrical low-noise power supplies, one for each channel. All the fully balanced Nuvistor PSUs are passively filtered and regulated. The result is super-silent and super-efficient power delivery for optimal performance.



The Nu-Vista Vinyl S' new chassis is uncompromisingly rigid and meets the same mechanical requirements as the bigger devices in the range. With front and side panels milled from extruded aluminium profiles, the phono stage is effectively immune from external forces and visually impressive. Meanwhile the screen layout, directly taken from the Nu-Vista Vinyl 2, makes operation of the unit incredibly simple. The new "S" remote adds further convenience, for system tweaks from the comfort of your listening chair.

The Nu-Vista Vinyl S is a phono stage without limitation. Making use of the finest components, and employing them in a sophisticated, meticulously engineered manner, this device can deliver a truly engaging musical experience that perfectly complements a high-end audio system.

## Technical Data:

Type:	Phono Preamplifier
Valves:	8 x 7586 Nuvistors
Frequency Response (MM):	+0.25dB, -0.25dB
Frequency Response (MC):	+0.3dB, -0.3dB
Gain at XLR outputs (MM):	40dB, 43dB, 46dB, 49dB
Gain at XLR outputs (MC):	60dB, 63dB, 66dB, 69dB
Input impedance (MM):	47k $\Omega$
Input impedance (MC):	5 – 47k $\Omega$ selectable
Input capacitance (MM):	50 – 400pF selectable
Input capacitance (MC):	400pF fixed
Input sensitivity (MM):	5mV IN / 500mV OUT @ 40dB, 1kHz
Input sensitivity (MC):	500 $\mu$ V IN / 500mV OUT @ 60dB, 1kHz
SNR (MM Input):	> 101 dB (A Weighted)
SNR (MC Input):	> 82 dB (A Weighted)
THD (MM):	< 0.005% @1kHz
THD (MC):	< 0.008% @1kHz
EQ Curves:	RIAA, DECCA, COLUMBIA
Subsonic Filters:	Off, Mild (IEC), Standard (@ 20Hz – 18dB/Octave)
Overload margin:	32dB
Inputs:	2 x Line-Level RCA Inputs 2 x Line-Level Balanced XLR Inputs
Outputs:	1 x Fixed RCA Output 1 x Balanced XLR Output
Power Consumption:	40W max. (< 0.5W in standby)
Dimensions (W x H x D):	483 x 131 x 404mm
Weight:	14kg net



## Notes for Editors

### Consumer Contact for Publication

Henley Audio  
Didcot, Oxfordshire

Tel: 01235 511 166  
Email: [sales@henleyaudio.co.uk](mailto:sales@henleyaudio.co.uk)  
Web: [www.henleyaudio.co.uk](http://www.henleyaudio.co.uk)

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## MUSICAL FIDELITY

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### About Musical Fidelity

*Musical Fidelity* represents the best of superior quality hi-fi. Built on over thirty years of audio expertise, they design and engineer powerful hi-fi separates that deliver exceptional sound, high technical performance, excellent value for money and a superb build quality.

Now owned and operated by Audio Tuning, an independent audio specialist company based in Austria (famed for their Pro-Ject Audio Systems brand), Musical Fidelity still retains its proud British heritage, with every product the new company designs continuing to boast the natural, authentic sound that has made the name so respected around the world. The Musical Fidelity range is choreographed to embrace both traditional and modern requirements.



### About Henley Audio

Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, we work to deliver excellence in both product and service.

Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support, and warehouse teams in order to offer the full turn-key solution for suppliers. The brands we represent are not only highly regarded in their own right, but they also share a symbiotic relationship with other brands in our portfolio.

For more information, visit [www.henleyaudio.co.uk](http://www.henleyaudio.co.uk)

### Press Contact

*Simon Powell*

Henley Audio, Unit B, Park 34, Collett, Didcot, Oxfordshire, OX11 7WB  
Tel: 01235 511 166

Email: [simon@henleyaudio.co.uk](mailto:simon@henleyaudio.co.uk)

Web: [www.henleyaudio.co.uk](http://www.henleyaudio.co.uk)

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