

Pro-Ject E1.2 Sets the Entry Point for Proper Vinyl Playback

A manual turntable that prioritises sound over extras – handmade in Europe



Didcot, Oxfordshire, UK – 22 July 2025 – Pro-Ject has announced the E1.2, a fully manual turntable designed to deliver beautiful analogue sound for just £249.00. This new deck takes its design cues from Pro-Ject's very first product, the Pro-Ject 1, launched in 1991 during a time of great change in the hi-fi world.

The Pro-Ject 1 was created to bring an audiophile-grade, simple-to-use turntable within reach of music lovers at an accessible price. At a time when CDs had seemingly sealed vinyl's fate, it was a gutsy move. But its mechanical precision and sound quality helped spark the vinyl revival that followed many years later, paving the way for Pro-Ject's iconic Debut line. The E1.2 carries forward that same spirit: a simple, well-made turntable that puts analogue sound first.

Unlike many mass-produced entry-level decks that attempt to lure buyers with long feature lists but little focus on sound, the E1.2 strips away the non-essentials – no Bluetooth, USB, built-in phono stage, or automatic cut-off. Instead, it's built around the core tech you also find in higher-end Pro-Ject decks. These include a solid plinth, precision tonearm, and a premium platter design – all designed to deliver superb sound and maximise performance from every pound spent. For those who want those features, Pro-Ject offers a wide range of options. Here, the design focus is on core performance.

By stripping back the extras, the E1.2 delivers a beautifully engineered deck, handmade in Europe at a fiercely competitive price. The user gets a proper yet simple vinyl player, ideal for beginners, and

ready to partner with the growing number of integrated amps, streaming amps, and active speakers that already include a phono stage (or one of Pro-Ject's own separate Phono Box options).

Compared to the original E1, the E1.2 introduces a range of significant upgrades. The main platter is now a 730g aluminium die-cast design with a built-in TPE damping ring to minimise ringing and suppress vibration. The new design contributes to more stable rotation and better wow and flutter performance. The sub-platter, as used in the Debut line, is a glass-fibre-reinforced ABS design that rotates with improved speed accuracy and lower resonance.

At the business end, the tonearm features a heavy-mass gimbal bearing for ultra-smooth movement. It's fitted with a carbon-reinforced headshell for added rigidity and a Pick it MM E cartridge – a new low-mass design with a miniature neodymium magnet and conical diamond stylus. Factory pre-aligned and easy to use, it offers precise tracking, smooth tonal balance, and reduced distortion.

The plinth is CNC-machined from rigid composite fibre, with no hollow spaces – a welcome contrast to many flimsy, poorly made rival decks, offering a resonance-free foundation. Finished in high-gloss black, satin white, or walnut, the E1.2 looks the part, too.

Other details reinforce the E1.2's build quality and sustainability credentials. There's a single-button speed control for automatic switching between 33 and 45 rpm, damping feet, high-quality OFC phono cables with gold-plated connectors, and a dust cover – all as standard.

Whether new to vinyl or returning to it, the E1.2 is designed to welcome more people into the world of true hi-fi, offering a rock-solid foundation. Handmade in Europe, it represents Pro-Ject's ongoing commitment to bringing great turntables into homes, pushing back against poorly made players that risk putting people off what could be a lifelong love affair with vinyl. Simply add an amplifier and a pair of speakers – whether you choose to upgrade or keep things simple, it's a great starting point.

Pro-Ject also supports long-term ownership with a vast ecosystem of accessories. From cables, clamps, and cleaning kits to mat upgrades and cartridge swaps, customers can grow their system at their own pace, extending the life and enjoyment of their E1.2 over many years. A two-year warranty is standard, while spare parts are guaranteed to be available for 25 years, underlining Pro-Ject's commitment to sustainability and long-term serviceability.

The Pro-Ject E1.2 launches in July, priced at £249.00 / €329.00 (incl. VAT). Henley Audio exclusively distributes Pro-Ject in the UK.

Pro-Ject E1.2 Features

- 25-year spare parts availability guaranteed
- Audiophile-grade tonearm
- Belt drive under the platter
- Stiff carbon-reinforced headshell

- Handmade in Europe
- Counterweight TPE decoupled
- Damped DC motor
- Decoupling damping feet
- Die-cast aluminium platter
- Glass fibre reinforced ABS precision sub-platter
- Heavy mass gimbal tonearm design
- Headshell super stiff carbon-reinforced
- High gloss black, satin white, or walnut finish
- Low-inertia miniature neodymium magnet cartridge
- Oversized diameter counterweight
- Pre-adjusted tracking force and anti-skating
- TPE damping ring

Pro-Ject E1.2 Specifications

- Accessories: dust cover and 7" adapter
- Dimensions: 420 x 112 x 330 mm (WxHxD)
- Dust cover included
- Effective tonearm length/mass: 8.6" / 7g
- High-quality phono cables (1.23 m)
- Overhang: 22.0 mm
- Pick it MM E cartridge (pre-adjusted)
- Platter bearing: stainless steel axle in bronze bushing
- Platter: 730g aluminium die-cast
- Plug & Play design
- Power consumption: 4.5 W
- Signal to noise ratio: 65 dB
- Speed 33 / 45 RPM (electronic speed change)
- Speed accuracy wow & flutter: 33 RPM +/- 0.23%, 45 RPM +/- 0.21%
- Speed drift: 33 RPM +/- 0.7%, 45 RPM +/- 0.6%
- Weight: 3.6 kg net





About Pro-Ject Audio Systems

Pro-Ject Audio Systems is widely recognised as one of the finest turntable manufacturers in the world. Its mission is to produce the best-sounding analogue components at the most competitive prices possible. The current range spans a wide variety of price points, with a variety of products targeted to key demographics or to accommodate any of the modern listener's unique requirements. Based in the Austrian countryside, Pro-Ject Audio Systems uses specialised manufacturing partners in mainland Europe to produce its products.

www.project-audio.com



About Henley Audio

Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, it works to deliver excellence in both product and service. Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support, and warehouse teams to offer the full turn-key solution for suppliers. The brands it represents are highly regarded in their own right and share a symbiotic relationship with other brands in its portfolio.

www.henleyaudio.co.uk

Consumer Contact for Publication

Henley Audio
Didcot
Oxfordshire
OX11 7WB

Tel: 01235 511 166

Email: sales@henleyaudio.co.uk

Web: www.henleyaudio.co.uk

Press Contact (UK)

Murdo Mathewson

E: murdo@gingerdogcomms.com

M: +44 (0)7960 018147