

Pro-Ject Launches CD Box RS2 Tube

Pro-Ject Unveils Flagship CD Transport with Balanced Tube Output Stage



Didcot, Oxfordshire, UK, 16 December 2025 – Pro-Ject has unveiled the CD Box RS2 Tube, the latest addition to its top-of-the-range RS2 line. Combining a CD transport, a fully balanced tube (valve) output stage, and an integrated high-end DAC, it delivers accurate playback, high-quality construction, and the tactile pleasure of physical media.

Designed Exclusively for CDs

The CD Box RS2 Tube is a dedicated CD transport, focused solely on accurately reading CDs. Unlike multi-format players, which must balance CD, DVD, and Blu-ray playback, this machine is optimised for one purpose: extracting every bit of data from your CD cleanly and reliably.

At the heart of the system is the **SUOS DM-3381 Red Book CD drive**, a high-precision mechanism with robust aluminium construction to minimise vibration and mechanical interference. SUOS-HiFi, formerly StreamUnlimited Optical Storage and founded by former Philips CD engineers, is based just north of Vienna (near Pro-Ject's headquarters), where it continues to develop CD mechanisms. Coupled with the **BlueTiger CD-88 servo**, the drive maintains precise tracking and reduces read errors, ensuring accurate digital data reaches the DAC.

Tube-Enhanced Analogue Output

A central feature of the CD Box RS2 Tube is its fully balanced tube output stage, which employs two **E88CC vacuum tubes**. While tubes do not alter the digital data, they enrich the analogue signal with warmth and musical fluidity.

The output stage is available in both fully balanced XLR and single-ended RCA connections:

- **Balanced XLR:** Reduces noise, improves clarity – balanced audio connections are the standard among professional musicians, recording studios, and for live concerts.
- **RCA:** Still benefits from the valve character, offering warmth and musicality without requiring balanced wiring.

Integrated DAC for Flexibility

The CD Box RS2 Tube incorporates a carefully selected DAC, chosen for its analogue-like presentation. By including a DAC:

- The CD transport can connect directly to any amplifier that accepts analogue inputs, using either RCA or XLR.
- The integrated tube stage can fully shape the signal from digital to analogue.
- Digital outputs remain available for users who wish to connect an external DAC.

Without an onboard DAC, a pure transport design could not connect directly to analogue-only amplifiers, limiting flexibility. With the selected DAC, the CD Box RS2 Tube can work in a variety of systems while delivering its signature tube warmth.

True Red Book CD Playback

Built as a True Red Book player, the CD Box RS2 Tube adheres to the CD-DA standard, delivering 1:1 playback, reading each disc exactly as encoded so every bit of original data reaches the DAC.

This meticulous approach acknowledges the enduring appeal of CDs, where a hard copy of the music is permanently yours. With its valve output and hand-picked DAC, the CD Box RS2 Tube is designed to reproduce CD audio as close as possible to an analogue record. For the millions of CDs bought over the years, it provides a rewarding way to rediscover those recordings.

Build and Usability

- Available in black or silver finish.
- Compatible with the Pro-Ject Power Box RS2 Sources power supply upgrade.
- External power supply keeps sensitive tube circuitry free from interference.
- Full aluminium casework and solid, vibration-damped chassis.
- Handmade in Europe.
- LCD shows track, time, and CD-text information.
- Supplied aluminium remote control.
- Top-loader with aluminium cover plate and magnetic clamp for secure disc placement.

Combining the accuracy of a true Red Book CD transport with the natural warmth of its tube stage, the CD Box RS2 Tube offers CD playback that is precise, expressive, and engaging.

Price and Availability

The Pro-Ject CD Box RS2 Tube will be available this month from Pro-Ject dealers across the UK, priced at **£1,749 (UK SRP)**. Henley Audio exclusively distributes Pro-Ject in the UK.

Ends



Notes for Editors

About Pro-Ject Audio Systems

Pro-Ject Audio Systems is widely recognised as one of the finest turntable manufacturers in the world. Its mission is to produce the best-sounding analogue components at the most competitive prices possible. The current range spans a wide variety of price points, with a variety of products targeted to key demographics or to accommodate any of the modern listener's unique requirements. Based in the Austrian countryside, Pro-Ject Audio Systems uses specialised manufacturing partners in mainland Europe to produce its products.

Website: www.project-audio.com

About Henley Audio

Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, it works to deliver excellence in both product and service. Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support, and warehouse teams to offer the full turn-key solution for suppliers. The brands it represents are highly regarded in their own right and share a symbiotic relationship with other brands in its portfolio.

Website: www.henleyaudio.co.uk

Consumer Contact for Publication

Henley Audio
Didcot, Oxfordshire, OX11 7WB
Tel: 01235 511 166
Email: sales@henleyaudio.co.uk
Website: www.henleyaudio.co.uk

Press Contact

Murdo Mathewson
murdo@gingerdogcomms.com
07960 018147