

PRESS RELEASE
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Pro-Ject Switches Up Its AUTOMAT Range

The new A1.2 supersedes the A1 as the gateway to the Pro-Ject AUTOMAT line, bringing an updated drive system and mechanical action.



Didcot, Oxfordshire—Pro-Ject Audio Systems has unveiled the **A1.2**, its latest fully automatic turntable, making experiencing premium vinyl performance more accessible and easier than ever. Retaining the core design principles of the original A1, the A1.2 refines its performance with a series of carefully considered upgrades.

The new die-cast aluminium platter is at the heart of these improvements, replacing the A1's stamped version. Pro-Ject has also introduced a CNC machining process to ensure precise, consistent production and reduce resonance. The new deck's 8.3" ultra-light aluminium tonearm now features a redesigned headshell made from carbon fibre-reinforced polymer. This construction enhances stability while keeping weight to a minimum—a key factor in automatic turntable design. The maker pairs the tonearm with a pre-adjusted Pro-Ject **Pick it MM E** cartridge for peak performance straight from the get-go.

The considered engineering extends to the A1.2's fully mechanical operation, eliminating motors or electrical components on the tonearm. By eschewing these potential sources of interference, unwanted resonance is avoided, and once a record is playing, the mechanics disengage entirely, preserving playback quality.

Like its predecessor, the A1.2 is handmade in the same German factory renowned for its expertise in automatic turntables, while final assembly takes place in the Czech Republic by technicians with decades-long experience in this production stage. The result is a super-reliable, high-performance product at an accessible price.

Elsewhere, with its resonance-damped wooden chassis, silicon-damped feet, and premium semi-symmetrical **Connect it E** phono cables, the A1.2 continues Pro-Ject's tradition of delivering outstanding performance from an automatic design. And set up is super simple. For starters, the tracking force and anti-skating are factory-adjusted. The A1.2 also comes with a cartridge that has already been factory-aligned and is ready for playback.

So, all the user needs to do—exactly as copied from the manual—is this: *Unpack the turntable (a) and place it on a level surface. Remove the platter protection (g) and the tonearm twist tie (h). Install the dustcover hinges (f) in the dustcover (b) and slide it into the turntable hinge holders (11). Plug the power supply (e) first into the power socket on the turntable (14) and then into your mains power.*

That's it. Now, simply set the A1.2's integrated phono preamp to on or off by lifting the mat and adjusting the switch. Place a record on the turntable and set the speed to 33 or 45 RPM. Remove the stylus protection cover, move the lift lever to the 'needle on the record' icon, and press START/STOP. The platter will begin spinning, and the tonearm will move to the correct position before gently lowering onto the record. Once the record finishes, the tonearm will automatically return to its resting position. (Note: the user never had to leave their resting position!)

With its impactful revisions and user-friendly design, the A1.2 delivers great performance straight out of the box. Available in black and white finishes (white is new for the UK), the **Pro-Ject A1.2 launches in the UK this April**, priced at **£469.00** (SRP). **Henley Audio** distributes Pro-Ject in the UK and Ireland.



Pro-Ject A1.2 highlights:

- NEW aluminium die-cast platter
- NEW updated drive system

- 8.3" black-aluminium ultra-light-mass tonearm
- Built-in, switchable phono preamp
- Carbon fibre-reinforced anti-magnetic headshell
- Dust cover included
- Electronically controlled playback speeds
- Gold-plated RCA cable connectors
- Pre-adjusted Pick it MM E cartridge
- Precise mechanics with automated start and stop
- Premium semi-symmetrical Connect it E phono cable
- Resonance-damped wooden chassis
- Silicon damped feet
- Available in black and white

Pro-Ject A1.2 key specifications:

- Dimensions: 430 x 130 x 365 mm (WxHxD)
- Drive principle: belt drive, fully automatic
- Effective arm length: 211mm
- Included accessories: 15V DC / 0.8A power supply, dust cover, 7" single adapter, felt mat, phono cable.
- Overhang: 19.5 mm
- Platter: die-cast aluminium platter
- Power consumption: 1.5W
- Signal to noise: 65dB
- Speed drift: 33: +/-0.75%; 45: +/-0.65%
- Speed: 33, 45 (electronic speed change)
- Tonearm: ultra-light-mass 8,3" aluminium tonearm
- Weight: 5.6 kg net
- Wow & flutter: 33: +/-0.27%; 45: +/-0.25%

Ends.

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About Henley Audio

Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, it works to deliver excellence in both product and service. Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support, and warehouse teams to offer the full turn-key solution for suppliers. The brands it represents are highly regarded in their own right and share a symbiotic relationship with other brands in its portfolio.

www.henleyaudio.co.uk



About Pro-Ject Audio Systems

Pro-Ject Audio Systems is widely recognised as one of the finest turntable manufacturers in the world. Its mission is to produce the best-sounding analogue components at the most competitive prices possible. The current range spans a wide variety of price points, with a variety of products targeted to key demographics or to accommodate any of the modern listener's unique requirements. Based in the Austrian countryside, Pro-Ject Audio Systems uses specialised manufacturing partners in mainland Europe to produce its products.

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