

Product Announcement

Musical Fidelity M8x Vinyl

High-end, fully balanced and discrete phono pre-amp.

Didcot, Oxfordshire – 26th November 2024

Henley Audio are excited to reveal a new high-end phono stage from Musical Fidelity. The M8x Vinyl (£3,599.00 UK, €3,999.00 EUR SRP) expands on the popular M6x Vinyl design and leans more into the superior Nu-Vista Vinyl 2 feature set to produce a reference-class device that will excite vinyl lovers around the world.



The M8x Vinyl is both fully balanced and fully discrete, and features an improved gain stage design, resulting in selectable gain adjustments up to 69dB. It also features new discrete input power filtering and DC blocking circuitry alongside a super silent power transformer, for clean power delivery to the sensitive electronics. With a host of setting options, including three EQ curve options, there's almost no modern system the M8x Vinyl can't play with.

M8x Vinyl features include:

- ✓ Compatibility for MM and MC cartridges
- ✓ Split-passive RIAA, DECCA and COLOMBIA equalisation curves
- ✓ Two-step subsonic filter
- ✓ Adjustable impedance for MC cartridges
- ✓ Adjustable capacitance for MM cartridges
- ✓ Super silent power transformer
- ✓ Separate output stages mean you can connect multiple outputs simultaneously
- ✓ Extruded aluminium chassis with aluminium controls and dials
- ✓ Discrete circuitry throughout the signal path
- ✓ Load settings stored for each input

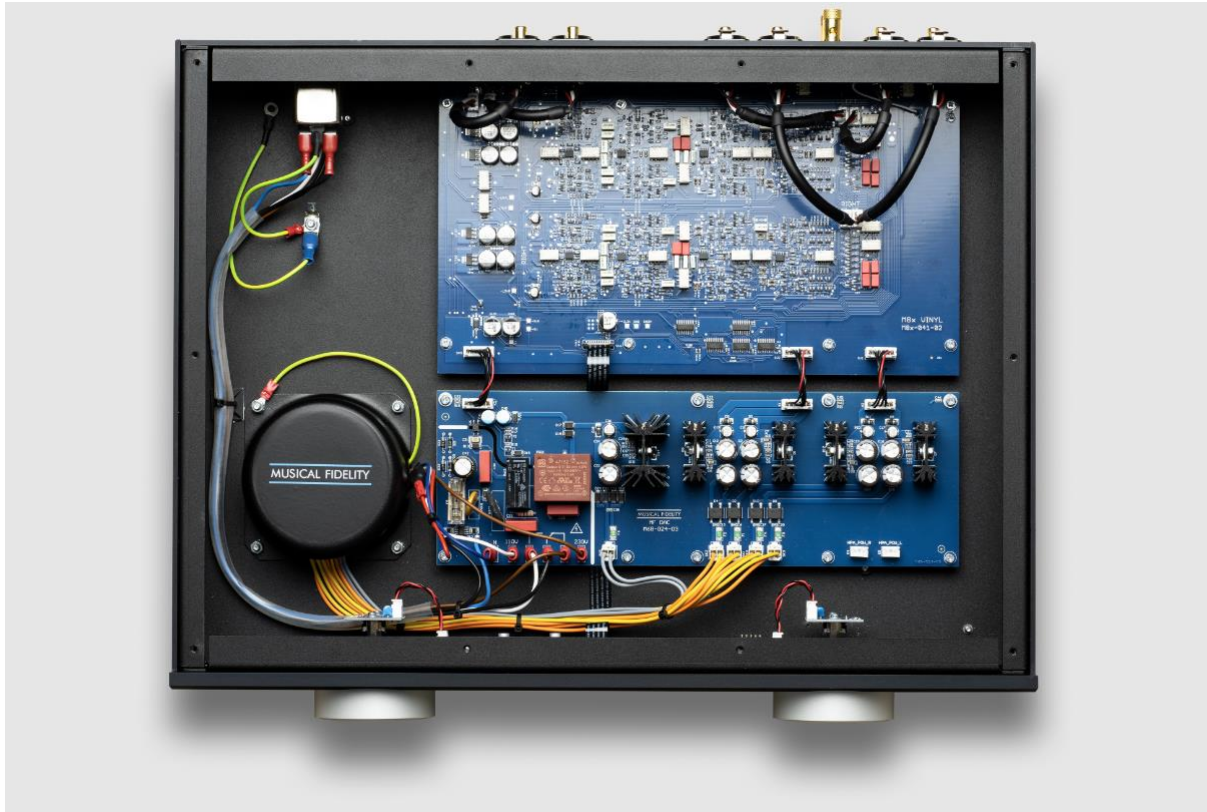
M8x Vinyl: £3,599.00 (SRP)

The Musical Fidelity M8x Vinyl is available across the UK during December 2024.

It is available with Black or Silver faceplate.

M8x Vinyl in detail

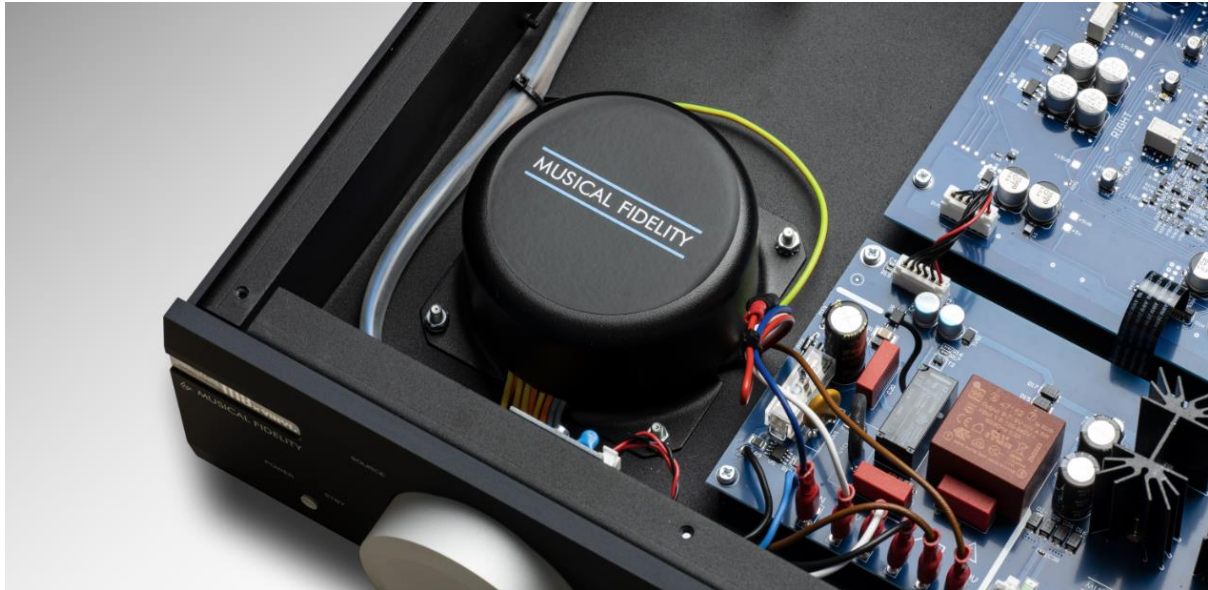
The M8x Vinyl is a flagship phono stage for the core Musical Fidelity M-Series electronic range. Representing the best technology and build-quality available, it is a highly flexible device that produces a sound output that is true to the original recording. Featuring trickle-down technology from the superior Nu-Vista range, the M8x Vinyl delivers reference-class sound without the esoteric price tag.



The M8x Vinyl is both fully discrete and fully balanced, which means that there are no integrated circuit chips used in the audio signal path, and for all the selected components, double the amount are used to make it fully balanced. The result is a purer signal path, which results in a natural, dynamic musical performance free from noise.

The EQ stage is also impressive thanks to its split-passive design, which offers a truly accurate representation of the ideal EQ curve and better impedance matching. Another clever addition is the option to select from three different EQ options – the standard RIAA curve, the DECCA curve and the COLOMBIA curve. This feature makes the M8x Vinyl compatible with a wider range of record collections, but also allows listeners a level of customisation to suit their musical tastes.

Featuring both balanced XLR and unbalanced RCA input and output options, the M8x Vinyl is also very flexible within complex system configurations. The input options make it easy to connect multiple tonearms or turntables, and the unit will store the last settings for each input, so you don't need to adjust them each time. On the output, both the RCA and XLR options have their own individual power stages, so can be used simultaneously during playback.



The M8x Vinyl's discrete power stage, featuring an encapsulated super silent power transformer, is designed with care to ensure it generates as little noise as possible. Further, industrial grade power sockets with EMI filters and DC blockers stop interferences and eliminate transformer hum. The preamplifier stage is powered by two high-quality symmetrical low-noise power supplies - one for each channel – which are both passively filtered and regulated.

The M8x Vinyl is housed in a sturdy chassis made from extruded aluminium panels, effectively protecting the sensitive internal circuitry from the wider environment. The front panel layout is also very clear, with aluminium buttons and dials allowing you to extensively customise each input for different gain, capacitance and impedance settings.

By most criteria, the M8x Vinyl is one of the most perfect phono stages Musical Fidelity has produced. It has practically no audible noise or distortion, even at the highest levels of amplification. You cannot overload its input or output, and you can load your cartridge perfectly. It brings the artist's intent, emotions and passion to your ears and heart, exactly as they intended.



M8x Vinyl Technical Data:

Frequency Response:	± 0.2dB (MM) ± 0.2dB (MC)
Input Sensitivity:	5mV in for 500mV out (at 40dB, 1 kHz) 500µV in for 500mV out (at 1 kHz) (MC)
Input Impedance:	47kΩ (MM) 5Ω – 47kΩ, selectable (MC)
Input Capacitance:	50 – 400pF, selectable (MM) 400pF (MC)
Gain:	40, 43, 46, 49dB (MM) 60, 63, 66, 69dB (MC)
THD @ 1kHz:	< 0.005% (MM) < 0.008% (MC)
Signal to Noise Ratio:	> 102dB (MM) ("A" Weighted @ 40dB) > 90dB (MC) ("A" Weighted @ 60dB)
Overload Margin:	32dB
EQ Curves:	RIAA, DECCA, COLOMBIA (selectable)
Subsonic Filter:	Off / Mild (IEC) / Standard (@ 20Hz, 18dB/octave)
Inputs:	2 x RCA Pair / 2 x XLR Pair
Outputs:	1 x RCA Pair / 1 x XLR Pair
Power Consumption:	20W Max. (0W in standby)
Dimensions (w x h x d):	483 x 102 x 381mm
Weight:	10.6kg (net)



Notes for Editors

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MUSICAL FIDELITY

About Musical Fidelity

Musical Fidelity represents the best of good quality hi-fi. Built on over thirty years of audio expertise, they design and engineer powerful hi-fi separates that deliver exceptional sound, high technical performance, excellent value for money and a superb build quality.

Now owned and operated by Audio Tuning, an independent audio specialist company based in Austria (famed for their Pro-Ject Audio Systems brand), Musical Fidelity still retains its proud British heritage, with every product the new company designs continuing to boast the natural, authentic sound that has made the name so respected across the world. The Musical Fidelity range is choreographed to embrace both traditional and modern requirements.



About Henley Audio

Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, we work to deliver excellence in both product and service.

Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support, and warehouse teams in order to offer the full turn-key solution for suppliers. The brands we represent are not only highly regarded in their own right, but they also share a symbiotic relationship with other brands in our portfolio.

For more information, visit www.henleyaudio.co.uk

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