

FOR IMMEDIATE RELEASE

Pro-Ject Head Box E Pens a New Chapter in Affordable Headphone Amplification

Pro-Ject's punchy little Head Box E delivers a fully discrete design for £89



Above: Pro-Ject Head Box E – with Pro-Ject pen for scale!

Didcot, Oxfordshire, UK – 15 July 2025 – Pro-Ject has announced the Head Box E, a micro-sized headphone amplifier built to drive even the most demanding headphones. The Austrian-headquartered maker has a rich history when it comes to headphone amplifiers, and few companies get as much power and performance out of such compact footprints. With the Head Box E, Pro-Ject has also worked wonders fitting a pocket-sized price into the design. Retailing at just £89.00, it's a genuine hi-fi bargain.

And even though it weighs just 390 grams, the Head Box E may also lay claim to being one of the most effective pound-for-pound hi-fi upgrades around. In today's world of underpowered music sources – think phones and laptops – adding the Head Box E to a source + wired headphones setup can result in a real uplift in audio performance and overall enjoyment. With a power output of 665 milliwatts (0.665 watts) into 32 ohms, it has the muscle to drive wired headphones, including some more complicated loads, with authority. It can also integrate into traditional two-channel setups, including CD or vinyl-based hi-fi systems, where its dedicated amplification outperforms the headphone stages typically found in stereo amps.

Bucking the trend of integrated chip-based designs at this price point, the Head Box E features fully discrete electronics laid out on a carefully engineered circuit board. This approach gives Pro-Ject's designers greater control over the signal path, enabling more robust power handling, cleaner performance, and improved long-term reliability thanks to easier servicing and repair.

In use, the Head Box E is simple yet noticeably effective. A pair of RCA sockets on the rear panel handles inputs, while a bypass RCA loop output allows the unaltered signal to be passed on to another amplifier or audio device – ideal for integrating the Head Box E into a broader hi-fi system without losing connectivity or flexibility.

On the front panel, two headphone outputs – one 6.3mm and one 3.5mm – can be used simultaneously, making it perfect for shared listening. Measuring just 103 x 37 x 120 mm (W x H x D), the Head Box E features a solid metal housing and is available with a black body and a choice of silver or black front panel.

The Pro-Ject Head Box E launches in July, priced at £89.00 / €119 (incl. VAT). Henley Audio exclusively distributes Pro-Ject in the UK.

Ends.

Pro-Ject Head Box E Specifications

- Analogue inputs: 1 pair RCA/Cinch sockets (line-level)
- Analogue loop outputs: 1 pair RCA/Cinch (bypass)
- Crosstalk: 65dB
- Dimensions (W x H x D): 103 x 37 x 120 mm
- Finish: Solid metal housing with black body and choice of silver or black front panel
- Frequency response: 20Hz – 80kHz (± 0.2 dB)
- Gain: 11dB
- Headphone impedance support: 8 - 600 Ohms
- Headphone outputs: 1 x 6.3mm jack, 1 x 3.5mm jack (both usable simultaneously)
- Output impedance (headphone): < 1 Ohm
- Power output: 665 mW (into 32 ohms)
- Power supply: 5V / 0.5A DC
- Signal-to-noise ratio: -105 dBV
- Standby power consumption: < 0.5W
- THD +N: < 0.005%
- Weight: 390 g (without power supply)



Above: Pro-Ject Head Box E rear view.

Notes for Editors



About Pro-Ject Audio Systems

Pro-Ject Audio Systems is widely recognised as one of the finest turntable manufacturers in the world. Its mission is to produce the best-sounding analogue components at the most competitive prices possible. The current range spans a wide variety of price points, with a variety of products targeted to key demographics or to accommodate any of the modern listener's unique requirements. Based in the Austrian countryside, Pro-Ject Audio Systems uses specialised manufacturing partners in mainland Europe to produce its products.

www.project-audio.com



About Henley Audio

Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, it works to deliver excellence in both product and service. Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support, and warehouse teams to offer the full turn-key solution for suppliers. The brands it represents are highly regarded in their own right and share a symbiotic relationship with other brands in its portfolio.

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