

Pro- Ject Pre Box S3 is an all-in-one control centre

Compact stereo preamplifier unites analogue, digital and wireless sources in a single component



Above: Pro-Ject Pre Box S3 in its black and silver finishes.

Didcot, Oxfordshire, 27 January 2026 – Pro- Ject Audio Systems has unveiled the Pre Box S3, a compact stereo preamplifier designed to simplify today's hi- fi systems. With 13 inputs and outputs, it acts as a central hub for vinyl, digital sources, TV audio, and wireless streaming, all within a single meticulously engineered box.

While Pro- Ject is best known for its turntables, the company has developed a versatile range of compact electronics that are easy to operate, reliable, and integrate effortlessly into any audio system. The Pre Box S3 continues that approach, putting all your sources under one silver or black roof and managing them from a single interface, complete with the included remote control.

A hub for all your sources

The Pre Box S3 brings multiple devices together without complicating the issue. Whether it's a turntable, CD transport, streaming device, TV, or computer, the preamplifier handles source switching and volume control, allowing active speakers or a power amplifier to focus purely on the sound. Its compact design makes it easy to position in any room, while its flexibility ensures it can happily slot into smaller systems or larger multi-component setups.

For example:

- Active speakers gain a full-featured control unit.

- Power amplifier setups benefit from a central hub to manage multiple sources.
- Improve your TV sound by integrating it into your existing hi-fi system with the Pre Box S3.

Connectivity covered

Extensive connectivity is at the heart of the Pre Box S3 philosophy. It offers:

Inputs:

- 2× line-level RCA for CD players or other external sources
- 1× MM phono input with 45 dB gain, designed for low noise
- 2× optical (Toslink) S/PDIF
- 1× coaxial S/PDIF
- 1× asynchronous USB-C input (PCM up to 24-bit/192 kHz)
- 1× HDMI eARC for TV audio
- Bluetooth 5.0 with aptX HD, providing 24-bit, 48 kHz wireless streaming

Outputs:

- 1× variable RCA for power amplifier connection
- 1× 6.3 mm headphone output with built-in headphone amplifier
- 1× fixed line-level output for second zones or external equipment
- 1× dedicated subwoofer output
- 12 V trigger output for linked devices
- RS232 connection for integration into custom or multi-room installations

What the Pre Box S3 does

The Pre Box S3 combines multiple hi-fi functions into a single compact unit, making it flexible and straightforward to use. Key features include:

- Phono stage for moving-magnet turntables, preserving tonal balance and dynamics
- Digital-to-analogue converter (DAC) using Cirrus Logic CS4344, 24-bit/192 kHz
- Analogue preamplifier with motor-driven volume control for smooth adjustment
- TV input via HDMI eARC to feed stereo audio into your hi-fi system
- Bluetooth 5.0 with aptX HD for high-quality wireless streaming
- Built-in headphone amplifier suitable for headphones from 16–600 ohms

The Pre Box S3's dual-mono design preserves channel separation, and the premium aluminium chassis protects against interference. Flexible connections for headphones, smart-home or custom systems, and external outputs put all your sources together in a remarkably compact design.

Pricing and Availability

Designed and manufactured in Europe, the Pre Box S3 is offered in black or silver. It can be purchased in the UK from February through Pro- Ject's dealer network, priced at £499. Henley Audio is the exclusive distributor of Pro- Ject products in the United Kingdom.

Ends.



Above: Pro-Ject Pre Box S3 at the heart of a Pro-Ject system.

Notes for Editors

Pro-Ject Pre Box S3 – Technical Highlights:

- Chassis: Aluminium S3
 - Control and Integration: Trigger 12 V, RS232, standby <0.5 W
 - DAC: Cirrus Logic CS4344, 24-bit/192 kHz
 - Dimensions: 206×55×153 mm
 - Inputs: 2× RCA line, 1× phono MM, 2× optical S/PDIF, 1× coaxial S/PDIF, 1× asynchronous USB-C, 1× HDMI eARC, Bluetooth 5.0 (aptX/aptX HD)
 - Outputs: 1× variable RCA, 1× fixed line-level output, 1× 6.3 mm headphone output, 1× subwoofer RCA
 - Headphone amp: 2×70 mW into 32 Ω
 - Phono gain: 45 dB
 - Remote control: Included
 - Volume control: Motor-driven analogue potentiometer
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About Pro-Ject Audio Systems

Pro-Ject Audio Systems is widely recognised as one of the finest turntable manufacturers in the world. Its mission is to produce the best-sounding analogue components at the most competitive prices possible. The current range spans a wide variety of price points, with a variety of products targeted to key demographics or to accommodate any of the modern listener's unique requirements. Based in the Austrian countryside, Pro-Ject Audio Systems uses specialised manufacturing partners in mainland Europe to produce its products.

Website: www.project-audio.com

About Henley Audio

Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, it works to deliver excellence in both product and service. Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support, and warehouse teams to offer the full turn-key solution for suppliers. The brands it represents are highly regarded in their own right and share a symbiotic relationship with other brands in its portfolio.

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