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Celebrating 75 Years of Peanuts: Pro-Ject Unveils Official Limited-Edition Turntable

A charming collaboration for vinyl lovers and fans of the cherished comic strip



On October 02, 1950, a comic strip with an unlikely, round-headed hero was born. Now, three-quarters of a century later, Pro-Ject Audio Systems is marking the 75th anniversary of Peanuts – the legendary and beloved cartoon world, where adults exist but are rarely seen or heard – created by Charles M. Schulz. The **Pro-Ject Peanuts Turntable** blends the joy of vinyl with the unmistakable charm of Snoopy, Schroeder, and, of course, Good ol' Charlie Brown.

This limited-edition model is based on Pro-Ject's award-winning T1 BT turntable platform, updated with Peanuts-themed artwork featuring music-inspired moments from the iconic comic strip. It comes pre-fitted with an Ortofon OM 10 cartridge and includes both a built-in phono stage and a Bluetooth transmitter for wireless playback. Users can effortlessly stream their vinyl records to Bluetooth speakers or headphones, or connect the turntable to a traditional hi-fi system.

Handmade in Europe, the turntable features a heavy glass platter, a precision CNC-machined chassis, and its maker's signature onepiece aluminium tonearm. Sitting on top of the platter is a unique Charlie Brown acrylic record plate — a line drawing in Schulz's unmistakable style that perfectly captures the comic strip's protagonist in classic pose. Whether used with wired speakers or paired via Bluetooth, this audiophile-grade record player is as eye-catching as it is musical.

"As big fans of Peanuts at Pro-Ject Audio Systems, we wanted to celebrate this anniversary with a very special turntable," said Heinz Lichtenegger, CEO and founder of Pro-Ject Audio Systems. "With cutting-edge technologies and machines, we can create visually pleasing products without losing the eye for the finest details. We teamed up and designed the turntable artwork with music-related comic snippets and a special Charlie Brown acrylic record plate. We aim to get as many people as possible into the wonderful hobby that is hi-fi audio, and our limited-edition products give our customers even more choices." The Pro-Ject Peanuts Turntable will be available from authorised Pro-Ject retailers in June and is priced at £579.00 / €599.00. Henley

Audio distributes Pro-Ject Audio Systems in the UK.

Pro-Ject Peanuts Turntable Key Features

- 8.6" ultra-precise, lightweight aluminium tonearm.
- Anti-resonant sub-platter design.
- Belt-driven operation.
- Built-in phono stage and Bluetooth transmitter.
- Dust cover with adjustable hinges.
- Hand-made in Europe.
- Heavy 8mm zero-resonance blasted-glass platter.
- Low-friction, vibration-free tonearm bearing.
- No hollow spaces, no plastic components.
- One-piece tonearm with integrated head shell.
- Ortofon OM 10 moving magnet cartridge.
- Precision CNC-machined chassis.
- Super-shielded, semi-symmetrical, low-capacitance phono cables purpose-designed by Pro-Ject.
- Unique Peanuts-inspired plinth design.
- Vibration-absorbing feet.

Pro-Ject Peanuts Turntable Technical Specifications

- Counterweight Range: 5–10g (pre-mounted)
- Dimensions (W \times H \times D): 415 \times 100 \times 335mm
- Drive Principle: Belt drive
- Effective Arm Length: 218.5mm
- Effective Tonearm Mass: 8.0g
- Included Accessories: Dustcover, power supply, high-quality phono/line RCA cable
- Main Bearing: Stainless steel/brass
- Outputs: RCA Line, RCA Phono, Bluetooth
- Overhang: 22.0mm
- Platter: 8mm heavy blasted glass with acrylic mat
- Power Consumption: Max. 3W
- Power Supply: 110–240V, 50/60Hz; 15V DC, 800mA
- Signal-to-Noise Ratio: 65dB
- Speed Variance: 33: ±0.7%, 45: ±0.6%
- Speed: 33, 45 RPM (manual speed change)
- Tonearm: 8.6" aluminium
- Tracking Force Range: 0–50mN (17.5mN pre-adjusted)
- Weight: 3.8kg
- Wow & Flutter: 33: 0.25%, 45: 0.23%



8,6" Tonearm

Premium one piece aluminium tonearm.

Bluetooth Sender Connect to a Bluetooth

speaker or headphones.

Solid drive

Heavy 8 mm blasted

glass plater.



Pre-adjusted high quality Ortofon OM 10.

Notes for Editors



About Peanuts

The characters of Peanuts and related intellectual property are owned by Peanuts Worldwide, which is 41% owned by WildBrain Ltd., 39% owned by Sony Music Entertainment (Japan) Inc., and 20% owned by the family of Charles M. Schulz, who introduced the world to Peanuts in 1950, when the comic strip debuted in seven newspapers. Since then, Charlie Brown, Snoopy, and the rest of the Peanuts gang have made an indelible mark on popular culture. In addition to enjoying beloved Peanuts shows and specials on Apple TV+, fans of all ages celebrate the Peanuts brand worldwide through thousands of consumer products, as well as amusement park attractions, cultural events, social media, and comic strips available in all formats, from traditional to digital. In 2018, Peanuts partnered with NASA on a multiyear Space Act Agreement designed to inspire a passion for space exploration and STEM among the next generation of students. www.peanuts.com



About Pro-Ject Audio Systems

Pro-Ject Audio Systems is widely recognised as one of the finest turntable manufacturers in the world. Its mission is to produce the best-sounding analogue components at the most competitive prices possible. The current range spans a wide variety of price points, with a variety of products targeted to key demographics or to accommodate any of the modern listener's unique requirements. Based in the Austrian countryside, Pro-Ject Audio Systems uses specialised manufacturing partners in mainland Europe to produce its products.

www.project-audio.com



Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, it works to deliver excellence in both product and service. Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support, and warehouse teams to offer the full turn-key solution for suppliers. The brands it represents are highly regarded in their own right and share a symbiotic relationship with other brands in its portfolio.

www.henleyaudio.co.uk

Consumer Contact for Publication Henley Audio Didcot, Oxfordshire OX11 7WB

Tel: 01235 511 166 Email: <u>sales@henleyaudio.co.uk</u> Web: <u>www.henleyaudio.co.uk</u>

UK Press Contact Murdo Mathewson Tel: +44 (0)7960 018147 Email: <u>murdo@gingerdogcomms.com</u>