

Austrian Audio announces The Arranger

New open-back model brings premium Austrian Audio to a new price point



Vienna, Austria, 16 January 2026 – **Austrian Audio** introduces **The Arranger**, an open-back headphone designed for dedicated home listening. Built to bridge the gap between the company's award-winning Hi-X series and its flagship Composer reference headphones, The Arranger brings Austrian Audio's high-end engineering to the more accessible price point of £899 in the UK. The Arranger combines a newly developed dynamic driver, premium materials and a fully serviceable design ready to perform consistently over many years of use.

Since launching in 2017, Austrian Audio has become one of the most respected names in headphone design. Its Hi-X range has earned multiple glowing reviews and major international awards, while 2023's lauded Composer flagship marked the company's move into the high-end audiophile category. The Arranger builds on both pillars of that development, combining precision engineering, long-term serviceability and a beautiful headphone intended for extended listening sessions.

Natural, agile and spacious sound

The Arranger is a circumaural (over-ear) open-back design, developed to deliver a natural, spacious presentation with clear spatial placement. Its design allows sound to breathe, helping instruments and voices occupy defined positions within an extended soundstage rather than seeming confined to the head.

At its core is a newly developed 44mm dynamic driver, designed and manufactured by Austrian Audio. It uses a diamond-like carbon (DLC) coated diaphragm for rigidity and control, paired with a proprietary ring magnet system. The result is a fast transient response, low distortion and consistent linearity across the frequency range, with bass extension reaching down to 5 Hz, allowing low-frequency detail to be reproduced cleanly rather than boosted artificially.

Perfect for long listening sessions and built to last

Comfort and durability have been central to The Arranger's design. Soft suede leatherette ear pads, a lightweight metal frame and robust metal hinges are combined with a foldable structure to make storage and transport easier without compromising build quality. This considered construction delivers a robust design, yet an overall weight of just 310 grams, helping reduce fatigue during long listening sessions.

All key wear components, including the ear pads and headband, are user-replaceable, meaning parts that naturally wear over time can be swapped easily, extending the headphone's usable life. Like Austrian Audio's other premium products, The Arranger is manufactured in Europe using carefully selected materials, with longevity firmly in mind.

Flexible connections

The Arranger uses a 4-pin symmetrical socket, supporting the supplied TRS cable as well as optional balanced cables, including 4.4mm Pentaconn and 5-pin XLR connections. This allows users to connect directly to a wide range of headphone amplifiers, with balanced outputs offering lower noise and improved channel separation when used with compatible equipment.

As a high-performance open-back design, The Arranger is intended to be used as part of a dedicated listening system. Pairing it with a quality headphone amplifier, a DAC and a high-resolution music source or streaming service allows it to perform at its best, creating a compact personal hi-fi system that can deliver performance well beyond what its size might suggest.

Perfectly placed

Rather than replacing existing models, The Arranger fills a clear space within Austrian Audio's line-up. It offers more resolution, scale and refinement than the Hi-X range, while remaining more accessible than The Composer in price and system requirements. For listeners who have been waiting for an Austrian Audio headphone that sits confidently between those two worlds, The Arranger is perfectly placed.

Pricing and availability

The Austrian Audio Arranger will be available in the UK from February 2026, priced at £899. Henley Audio will distribute The Arranger in the United Kingdom, with availability through authorised dealers nationwide. Go here for further information: <https://austrian.audio/product/the-arranger/>.

Ends.



Austrian Audio The Arranger: Technical Specifications

- **Design:** Open-back, circumaural (over-ear)
- **Sensitivity:** 110 dB SPL / V
- **Frequency response:** 5 Hz – 30 kHz
- **Impedance:** 25 Ω
- **Total harmonic distortion** (THD @ 1 kHz): < 0.1 %
- **Maximum input power:** 150 mW
- **Connector:** 3.5 mm (1/8")
- **Adapter (included):** 3.5 mm to 6.3 mm (1/8" to 1/4")
- **Dimensions (W × H × D):** 200 × 170 × 85 mm
- **Weight** (without cable): 310 g

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About Austrian Audio

Following the closure of the AKG offices in Vienna, a group of former employees set out to create something new, challenging, and respectful of its heritage. In July 2017, Austrian Audio was born. The company started with a core team of 22 former AKG personnel from management, acoustics, electronics, test and measurement, mechanical design, RF/wireless, and software and firmware – and continues to grow. So, while the company is relatively new, Austrian Audio brings over 350 years of cumulative engineering experience.

And it's not only focused on heritage: Austrian Audio is responsible for patents and proprietary technologies in audio, acoustics, transducers, noise cancelling, and measurement tools, as well as specialised technologies in the aviation and telecom industries. Its innovative products and processes are used worldwide across many vertical markets.

Austrian Audio also works with select industry leaders on feasibility studies, technology, and complete product development. It offers testing, qualification, screening, certification, ODM and other development services within its core competencies of acoustics, mechanical engineering, electronics, DSP, software, and test and measurement.

- www.austrian.audio
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