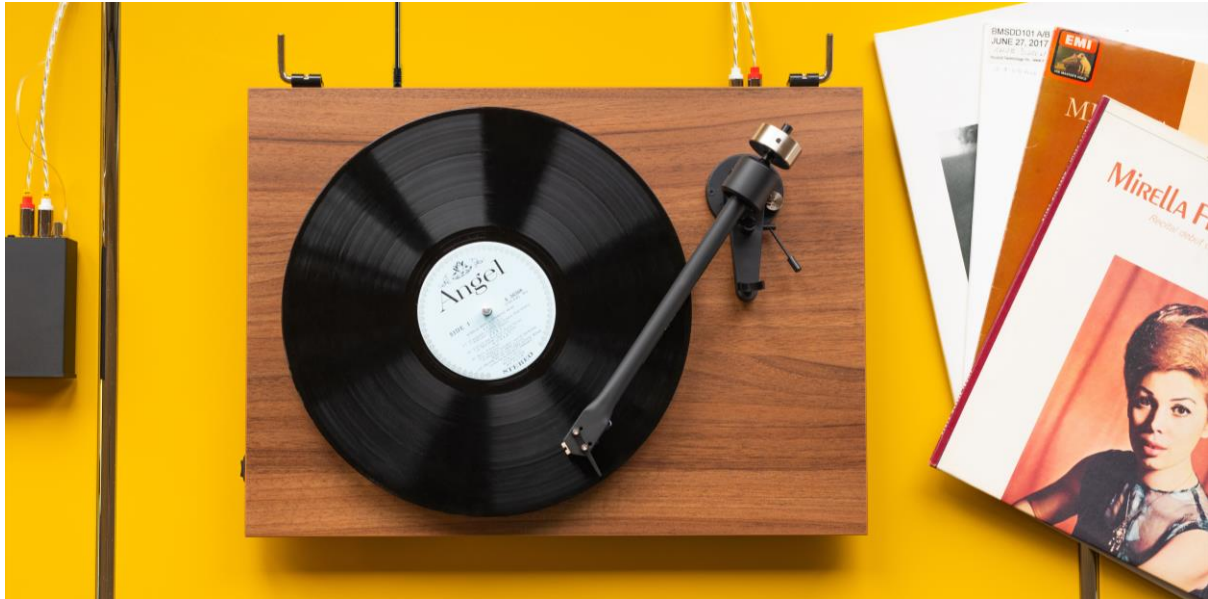


Product Announcement

Pro-Ject T2 and T2 Super Phono Turntables Announced A new challenger enters.

Didcot, Oxfordshire – 2nd April 2024

The T2 concept was first unveiled by Pro-Ject Audio Systems in late 2023 with the innovative T2 W wireless streaming turntable. Today, the Austrian analogue audio specialists are bringing more choice into their range by introducing two new T2 models for more traditional audio systems.



The T2 (£479.00 SRP) strips the T2 W of all its additional electronics and reverts the design to a pure, analogue record player that needs to be connected to your phono stage of choice. The T2 Super Phono (£559.00 SRP) boasts a built-in switchable phono stage that has been specially designed to the same standard of performance as many more expensive dedicated phono stages.

Features of the T2 and T2 Super Phono include:

- ✓ Enhanced T-Line turntable design with heavy glass platter and sturdy wood plinth
- ✓ Improved 9" aluminium tonearm with spring-loaded anti-skate dial
- ✓ Pre-adjusted Sumiko Rainier moving magnet (MM) cartridge
- ✓ Accurate speed with automatic switching between 33 and 45rpm
- ✓ Vibration-absorbing feet
- ✓ Semi-symmetrical interconnect cable designed for turntable use included
- ✓ Switchable dual-stage split-passive MM phono stage built-in to the T2 Super Phono
- ✓ Handmade in Europe

Pro-Ject T2: £479.00 (UK SRP)

Pro-Ject T2 Super Phono: £559.00 (UK SRP)

Both new models will begin shipping during April 2024 in Black, White or Walnut finish.

T2 in detail

The T2 enters the ring as a new challenger in the midrange audio market. Boasting a host of audiophile design elements within its reassuringly sturdy construction, it remains true to the T-Line ethos by being effortlessly simple to set-up and use.

The T2 turntable is first identified by its elegant CNC-machined wood plinth that has been expanded in size to enhance stability and is available in three stylish finishes, including Gloss Black, Satin White, or Walnut. The core construction is free of plastic and has been carefully manufactured to ensure there are no hollow spaces inside, avoiding unwanted vibrations within the finished product. The purpose-chosen vibration absorbing feet effectively isolate the turntable from the surface on which it is placed.



Mounted inside the plinth is a high-performance belt drive system featuring an electronically regulated, precision-speed AC motor, attached to Pro-Ject's finely engineered T-Line sub-platter, which is inserted into a stainless-steel axle/brass-bushing main bearing. The sub-platter drives the new heavy, zero-resonance glass platter with absolute stability, ensuring an ideal playback surface for vinyl records. Speed change is handled by a rocker switch for convenient switching between 33 and 45rpm.

The tonearm on the T2 is a new 9" model featuring a one-piece aluminium tube and an improved low-friction gimble bearing assembly with spring-loaded anti-skate mechanism for total accuracy in use. Mounted with the award-winning Sumiko Rainier cartridge for great sound out of the box, the tonearm is also pre-set for downforce, so there is no need for any complicated set-up; you can get playing straight away!



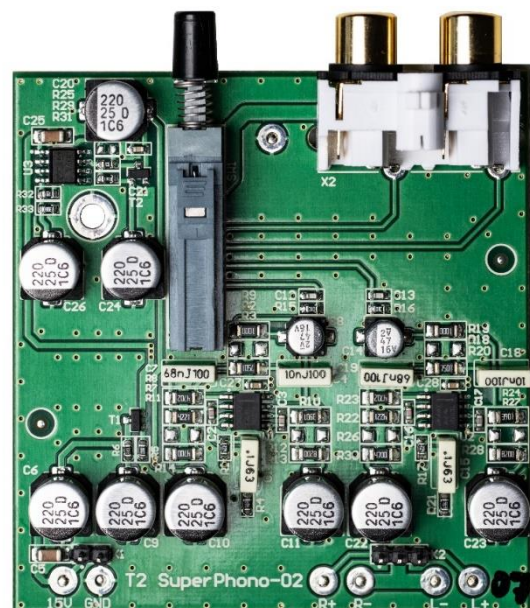
The T2 features high-quality output terminals and is supplied with correctly engineered cables for direct connection to your preferred phono stage. However, the T2 Super Phono boasts a built-in dual-stage, split-passive moving magnet phono pre-amplifier. Rivaling the technology employed in many more expensive external phono stages, this built-in solution guarantees true hi-fi stereo sound, and ensures the signal that gets passed on to the amplifier is of the highest quality.

Compared to the T2 W, the T2 Super Phono's phono stage uses the extra PCB board space to optimise and enhance the electrical layout for a superior analogue performance. The phono stage can also be bypassed if you wish to install an MC cartridge or make use of an external pre-amp as you progress on your analogue journey.

The T2 is supplied with a removable dust cover, felt mat and Pro-Ject's premium Connect it E Phono RCA cable for a quality connection to an existing hi-fi system. Once connected it is sure to give you years of musical bliss, while still being a product that you can grow with on your vinyl journey.

Technical Information

Drive Principle:	Belt Drive
Speeds:	33, 45 RPM (electronic speed change)
Speed Variance:	33: 0.6% / 45: 0.5%
Wow & Flutter:	33: 0.19% / 45: 0.17%
Platter:	10mm Thick, 1.7kg Glass Platter with Felt Mat
Main Bearing:	Stainless Steel / Brass
Signal to Noise:	67dB
Tonearm:	9" Aluminium
Effective Arm Length:	230mm
Overhang:	22.0mm
Effective Tonearm Mass:	9.5g
Power Supply:	15V / 800mA DC
Power Consumption:	4.5W
Dimensions:	457 x 134 x 335mm
Weight:	5.5kg



T2 Super Phono phono stage PCB shown.

Notes for Editors

Consumer Contact for Publication

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About Pro-Ject Audio Systems

Pro-Ject Audio Systems are widely recognised as one of the finest turntable manufacturers in the world. Their mission is simply to produce the best sounding analogue components at the most competitive prices possible. The current range spans a wide variety of price points, with a variety of products targeted to key demographics or to accommodate any of the modern listener's unique requirements.

Based in the Austrian countryside, Pro-Ject Audio Systems use specialised manufacturing partners in mainland Europe to produce their premium products.



About Henley Audio

Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, we work to deliver excellence in both product and service.

Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support, and warehouse teams in order to offer the full turn-key solution for suppliers. The brands we represent are not only highly regarded in their own right, but they also share a symbiotic relationship with other brands in our portfolio.

For more information, visit www.henleyaudio.co.uk

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