

PRESS RELEASE  
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# Pro-Ject Uni Box S3: Streaming Smarts, Analogue Heart

*Pro-Ject's New Streaming Amplifier Features WiiM OS and Analogue Circuitry*



**Pro-Ject Audio Systems has launched the Uni Box S3, an integrated amplifier with streaming technology powered by WiiM OS.** Drawing on decades of expertise in analogue design, Pro-Ject has taken a different approach to typical streaming amplifiers; one that preserves the rich character of analogue sound by keeping the analogue signal path intact, while embracing the convenience of app-controlled streaming.

## **Analogue Design Principles for Rich Sound**

Where many streaming amplifiers convert all signals to digital, the Uni Box S3 keeps analogue sources analogue. That means your turntable, CD player or other line-level devices retain their original, lifelike sonic character. Built around the same dual-mono architecture as Pro-Ject's acclaimed MaiA S3, the Uni Box S3 delivers 40 watts per channel into 4 ohms, offering remarkable sonic muscle from a minimal footprint.

## **WiiM OS Streaming Platform**

The backbone of the Uni Box S3's streaming smarts is handled by WiiM OS, which includes support for Spotify Connect, TIDAL Connect, Qobuz, TuneIn, and more. A Cirrus Logic DAC handles playback up to 24-bit/192kHz.

### **New Pro-Ject Home App and Multi-Room Capabilities**

Control comes via the new Pro-Ject Home app, which makes setup straightforward, supports multi-room playback with other future Pro-Ject devices, and even lets you stream connected analogue sources – like a turntable – to compatible devices elsewhere in your home.

### **Extensive Features and Connectivity**

The Uni Box S3 includes a moving magnet phono stage, analogue volume control via a motorised potentiometer, and a dedicated headphone amp with a full-size 6.3mm output. Inputs cover three analogue (including phono), three digital (optical and coaxial), HDMI eARC for TV audio, and wireless via Wi-Fi and Bluetooth 5.1. Outputs include gold-plated speaker terminals and a variable RCA output for subwoofers or second zones.

### **Sustainability and Longevity**

Not only does the Uni Box S3 preserve the rich, lifelike character of analogue sound, but it is also designed with sustainability in mind. Its compact design uses significantly less aluminium than conventional amplifiers, reducing material use and enabling more efficient transport. And by separating the analogue amplifier from the streaming module, the Uni Box S3 ensures that even if streaming technology evolves or becomes obsolete, the amplifier will continue to perform as a high-quality analogue system.

### **Availability**

The Pro-Ject Uni Box S3, housed in its aluminium chassis, is built in Europe and available now in silver or black. Pricing is **£699.00** and €799. Henley Audio exclusively distributes Pro-Ject in the UK.

Ends.

## Pro-Ject Uni Box S3 Key Features

- 2 x 40W @ 4 ohms / 2 x 23W @ 8 ohms.
- Built-in DAC: Cirrus Logic CS4344, 24-bit / 192kHz.
- Fully analogue dual-mono pre- and power amplifier design.
- HDMI eARC input for TV connection.
- Headphone amplifier (70mW @ 32 ohms) with 6.3mm jack.
- High-quality MM phono stage with 46dB gain.
- Made in Europe.
- Motorised analogue volume control.
- Pro-Ject Home app with easy setup, multi-room control, and EQ.
- Remote control included.
- Stream to any connected device (turntable, CD player, TV).
- Streaming powered by WiiM OS.
- Supports Spotify Connect, TIDAL Connect, Qobuz, internet radio and more.

## Pro-Ject Uni Box S3 Connectivity

### Analogue inputs:

- 1 x RCA Phono (MM)
- 2 x RCA Line

### Digital inputs:

- 2 x Optical (Toslink)
- 1 x Coaxial (RCA)
- 1 x HDMI eARC

### Wireless:

- Wi-Fi 5 (2.4 & 5GHz, 802.11 b/g/n/ac)
- Bluetooth 5.1 (SBC, AAC)

### Outputs:

- 1 x pair gold-plated speaker terminals (banana/spade/bare wire compatible).
- 1 x RCA variable output (for subwoofer or second zone).
- 1 x 6.3mm headphone jack.

## Pro-Ject Uni Box S3 Technical Specifications

- Channel separation: -67dB at 10kHz
- Dimensions: 206 x 55 x 153 mm (176mm including sockets)
- Frequency response (20Hz – 20kHz): <0.4 – 0.9dB @ 4 ohms
- Power amplifier chip: Texas Instruments TPA3221DDV
- Power supply: 20V / 3A DC (100–240V AC, 50/60Hz)
- Signal-to-noise ratio: 94dB (A-weighted) @ 4 ohms
- Standby power consumption: <0.5W
- Total harmonic distortion: <0.05% at 10W / 4 ohms
- Weight: 1.1kg (without power supply)

## Notes for Editors



### About Pro-Ject Audio Systems

Pro-Ject Audio Systems is widely recognised as one of the finest turntable manufacturers in the world. Its mission is to produce the best-sounding analogue components at the most competitive prices possible. The current range spans a wide variety of price points, with a variety of products targeted to key demographics or to accommodate any of the modern listener's unique requirements. Based in the Austrian countryside, Pro-Ject Audio Systems uses specialised manufacturing partners in mainland Europe to produce its products.

[www.project-audio.com](http://www.project-audio.com)



### About Henley Audio

Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, it works to deliver excellence in both product and service. Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support, and warehouse teams to offer the full turn-key solution for suppliers. The brands it represents are highly regarded in their own right and share a symbiotic relationship with other brands in its portfolio.

[www.henleyaudio.co.uk](http://www.henleyaudio.co.uk)

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