

# Pro-Ject expands streaming line-up with Stream Box E and Wireless Box E

*Stream Box E adds streaming to any hi-fi system; Wireless Box E brings wireless connectivity to passive loudspeakers. Both form part of Pro-Ject's multi-room ecosystem.*



Above: Stream Box E streamer (left) and Wireless Box E wireless speaker module (right).

Didcot, Oxfordshire, 28 April 2026 – Pro-Ject Audio Systems is expanding its streaming line-up with two new products designed for modern hi-fi systems: the Stream Box E, a compact network streamer, and the Wireless Box E, a wireless audio receiver for passive loudspeakers. Renowned for its turntables, Pro-Ject continues to develop a broader ecosystem around modern listening habits. Both products are powered by WiiM OS, forming the foundation of Pro-Ject's new generation of compact streaming and wireless audio solutions. The two new additions make streaming and multi-room audio even easier to integrate into hi-fi systems.

## **Stream Box E – a compact network streamer and preamp for modern hi-fi systems**

The Stream Box E is a compact all-in-one streaming component designed to add network music playback to a wide range of audio systems. It functions as both a network streamer, providing access to streaming services such as Spotify Connect, TIDAL Connect and Qobuz, and as a digital preamp with volume control and inputs for external sources. This allows it to be used as the central control point of a system or as a simple add-on to an existing amplifier.

Stream Box E is powered by WiiM OS, widely regarded as one of the most stable and user-friendly streaming platforms available today. Combined with the new Pro-Ject Home app, setup is easy, with day-to-day control handled through a single interface. The result is rapid system integration, reliable performance and intuitive control. The unit is designed to sit between traditional hi-fi components and modern streaming services without requiring changes to the wider system.

The Stream Box E will typically be used in three main ways:

### **1. Upgrading a traditional hi-fi system**

If the user already has an amplifier, they can connect the Stream Box E and instantly add streaming services including Spotify, TIDAL and Qobuz, meaning there is no need to change the core system.

### **2. Building a simple separates system**

Used with a power amplifier and passive speakers, the Stream Box E handles streaming and volume control, operating as a modern digital preamp.

### **3. Turn active speakers into a compact streaming system**

Connected directly to active speakers, Stream Box E creates a compact system with streaming and source switching, without the need for further components.

The Stream Box E also includes an analogue input, **allowing a turntable to be connected** and shared across compatible devices within the Pro-Ject wireless ecosystem. This enables both digital and analogue sources to be distributed around the home from a single unit.

## **Wireless Box E – transform speakers into wireless receivers**

The Wireless Box E is an innovative design from a company focused on reducing the complexity and cost of system upgrades. Powered by WiiM OS, it integrates seamlessly into Pro-Ject's streaming ecosystem, and acts as a compact wireless receiver, delivering audio to passive loudspeakers.

It attaches directly to the rear terminals of Pro-Ject speakers, creating a discreet connection without the need for long speaker cable runs. For speakers where the Wireless Box E cannot be mounted directly due to terminal layout, the Connect it LS-E Flex 0.3 m extension cable can be used instead. It comes as a stereo pair (two cables) and is priced at Euro €29.90 (UK pricing to follow).

The concept is designed to simplify system layout and reduce visible cabling while maintaining a full hi-fi signal path. In use, each Wireless Box E is fitted to a single speaker, meaning a stereo pair **requires two units**. Each unit also requires a mains power connection.

Typical applications include:

### **1. Integration with Pro-Ject and compatible speakers**

Optimised for Pro-Ject's own speaker range, the Wireless Box E attaches directly for a clean setup. It also supports third-party passive loudspeakers with similar terminal layouts and rear-panel recesses, with the optional extension cable enabling installation where a direct connection is not possible.

## **2. Clean, speaker cable-free monitor placement**

The Wireless Box E is ideal where running speaker cables across a room just isn't practical.

## **3. Multi-room expansion**

Using the Wireless Box E means you can add speakers in another room without running wires through walls or floors.

### **Pro-Ject's growing streaming ecosystem**

Both Stream Box E and Wireless Box E form part of a wider Pro-Ject streaming platform, joining the Uni Box S3 also powered by WiiM OS, which launched summer 2025. The system allows compatible devices to be linked across the home, enabling music to be shared between rooms or played independently in different spaces. It also supports the distribution of analogue sources, such as vinyl playback – as you might expect from this particular manufacturer! – across the same network.

### **PRICING & AVAILABILITY**

The Stream Box E is available now in black or silver through Pro-Ject's UK dealer network, priced at £159 SRP (Euro MRSP: €179).

The Wireless Box E will be available from late May, priced at £199 SRP (Euro MRSP: €229) per unit.

Henley Audio is the exclusive UK distributor of Pro-Ject Audio Systems in the United Kingdom.

Ends.

## Notes for Editors

### Stream Box E – Specifications

Available finishes	Black / Silver front panel
Streaming platform	Powered by WiiM OS
Control app	Pro-Ject Home app
Multi-room capability	Yes (Pro-Ject ecosystem compatible)
Wireless connectivity	Dual-band Wi-Fi 802.11 a/b/g/n/ac (2.4 GHz / 5 GHz)
Bluetooth	Version 5.0 (SBC, AAC)
Supported streaming services	Spotify Connect, TIDAL Connect, Qobuz, Amazon Music and others
Analogue input	1 × RCA stereo
Analogue output	1 × RCA stereo
Digital output	1 × Optical S/PDIF (Toslink)
Output level (line out)	3 Vrms (nominal)
Frequency response	20 Hz – 20 kHz (–1.5 dB)
Channel separation (@10 kHz)	>106 dB
Signal-to-noise ratio (line out)	>102 dB
Total harmonic distortion (line out)	<0.009%
Power supply	5V DC / 1000 mA external (100–240V, 50/60Hz)
Power consumption	200 mA DC
Enclosure	Aluminium front panel and metal chassis

### Wireless Box E — Specifications

Available finishes	Black / Silver front panel
Streaming platform	Powered by WiiM OS
Amplifier power output	1 × 25W (8Ω) / 1 × 50W (4Ω) @ 1% THD
Multi-room capability	Yes (Pro-Ject ecosystem compatible)
Wireless connectivity	Dual-band Wi-Fi 802.11 a/b/g/n/ac (2.4 GHz / 5 GHz)
Bluetooth	Version 5.0 (SBC, AAC)
Supported streaming services	Spotify, TIDAL, Qobuz, Amazon Music and others
Speaker connection	4 mm banana plugs (direct terminal connection)
Frequency response	20 Hz – 20 kHz (< –1.5 dB @ 4Ω)
Signal-to-noise ratio	96 dB (100 dB A-weighted @ 4Ω)
Channel separation	–67 dB @ 10 kHz
Total harmonic distortion	<0.12% (5W / 4Ω)
Power supply	22V / 1A DC external (100–240V, 50/60Hz)
Power consumption (standby)	<0.5W
Mounting method	Direct attachment to loudspeaker terminals
Enclosure	Aluminium front panel and metal chassis
Compatibility	Pro-Ject speakers and other passive loudspeakers (via terminal layout / optional extension cable)

### **About Pro-Ject Audio Systems**

Pro-Ject Audio Systems is widely recognised as one of the finest turntable manufacturers in the world. Its mission is to produce the best-sounding analogue components at the most competitive prices possible. The current range spans a wide variety of price points, with a variety of products targeted to key demographics or to accommodate any of the modern listener's unique requirements. Based in the Austrian countryside, Pro-Ject Audio Systems uses specialised manufacturing partners in mainland Europe to produce its products.

Website: [www.project-audio.com](http://www.project-audio.com)

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### **About Henley Audio**

Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, it works to deliver excellence in both product and service. Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support, and warehouse teams to offer the full turn-key solution for suppliers. The brands it represents are highly regarded in their own right and share a symbiotic relationship with other brands in its portfolio.

Website: [www.henleyaudio.co.uk](http://www.henleyaudio.co.uk)

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