

**IN SIGHT**

- 1 25mm horn-loaded tweeter
- 2 Narrow vertical horn profile bass port
- 3 Bi-wireable binding posts
- 4 160mm mid/bass driver

ensure that the output from each tweeter gels into a convincing soundstage at the listening position. Get this right, and the RP-600M images beautifully with a large sweet spot. *Almost Lover* is given a lovely depth and airiness that immerses you completely. The same effect is present on *Lose Yourself To Dance* where the Klipsch's bass, while impressively deep, is fractionally slow and languid for the track to really shine.

With *Break On Through*, however the RP-600M is in its element and puts in one of the best performances here. The presentation feels visceral in a way that others here don't really

The narrow vertical horn-profile reduces air turbulence for lower port noise

achieve with Jim Morrison's vocals in particular sounding brilliant. This is helped by there being a little less bass to worry about, which keeps the music sounding quick. The complex low end of *Synchrony* is more of an issue, though. The plucked bass lacks definition and the effect confuses and congests the lower registers, which undermines some of the good work that the Klipsch is doing further up the frequency range. The impressive three dimensionality and tonal realism is still very compelling, making this one of the better performers of the group in this area ●

DETAILS

PRODUCT
Klipsch RP-600M

ORIGIN
USA/China

TYPE
2-way standmount loudspeaker

WEIGHT
7.3kg

DIMENSIONS
(WxHxD)
202 x 399 x 301mm

FEATURES

- 1x 25mm horn-loaded tweeter
- 1x 160mm mid/bass driver
- Quoted sensitivity: 96dB/1W/1m (8ohm)

DISTRIBUTOR
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Klipsch RP-600M £625

The US brand goes its own way with design and this standmount dares to stand out

As the tallest standmount here if not quite the largest overall, the Klipsch grabs attention for several reasons. Half of the front baffle of the RP-600M is given over to the tweeter assembly, which is horn loaded with the company's Tractrix technology, which in this case is a 160mm black silicon square that transitions into a 5cm inset circular aperture containing a 25mm titanium dome.

The accompanying 165mm 'cerametallic' mid/bass driver employs a mix of ceramic and aluminium material that is covered in the traditional Klipsch copper finish. This is augmented by a rear port that has a narrow vertical horn-profile intended to reduce air turbulence for lower port noise as it exits the speaker, which should help when placing it close to rear walls. The terminal panel supports bi-wiring.

The aesthetic is fairly distinctive and so this isn't a standmount that will appeal to everyone. The walnut-effect vinyl wrap finish looks a little at odds with the copper highlights on the front, but there's also a black ebony finish available. Magnetic grilles are supplied and the cabinet is well made.

Sound quality

The RP-600M claims a sensitivity of 96dB into 8ohm and while it is more sensitive than the Bowers & Wilkins, the gap between the two is smaller than the figures suggest. The presentation of the Klipsch is hugely reliant on correct positioning. Care needs to be taken with toe-in to



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OUR VERDICT

SOUND QUALITY

★★★★★

LIKE: Excellent stereo image; nice tone; easy to drive

VALUE FOR MONEY

★★★★★

DISLIKE: Bass is a little sluggish; looks will divide opinion

BUILD QUALITY

★★★★★

WESAY: A highly sophisticated and talented speaker, but not a true all-rounder

EASE OF DRIVE

★★★★★

OVERALL

★★★★★